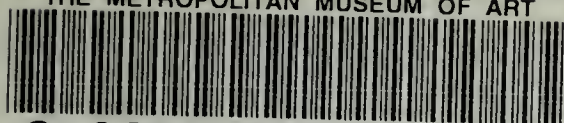


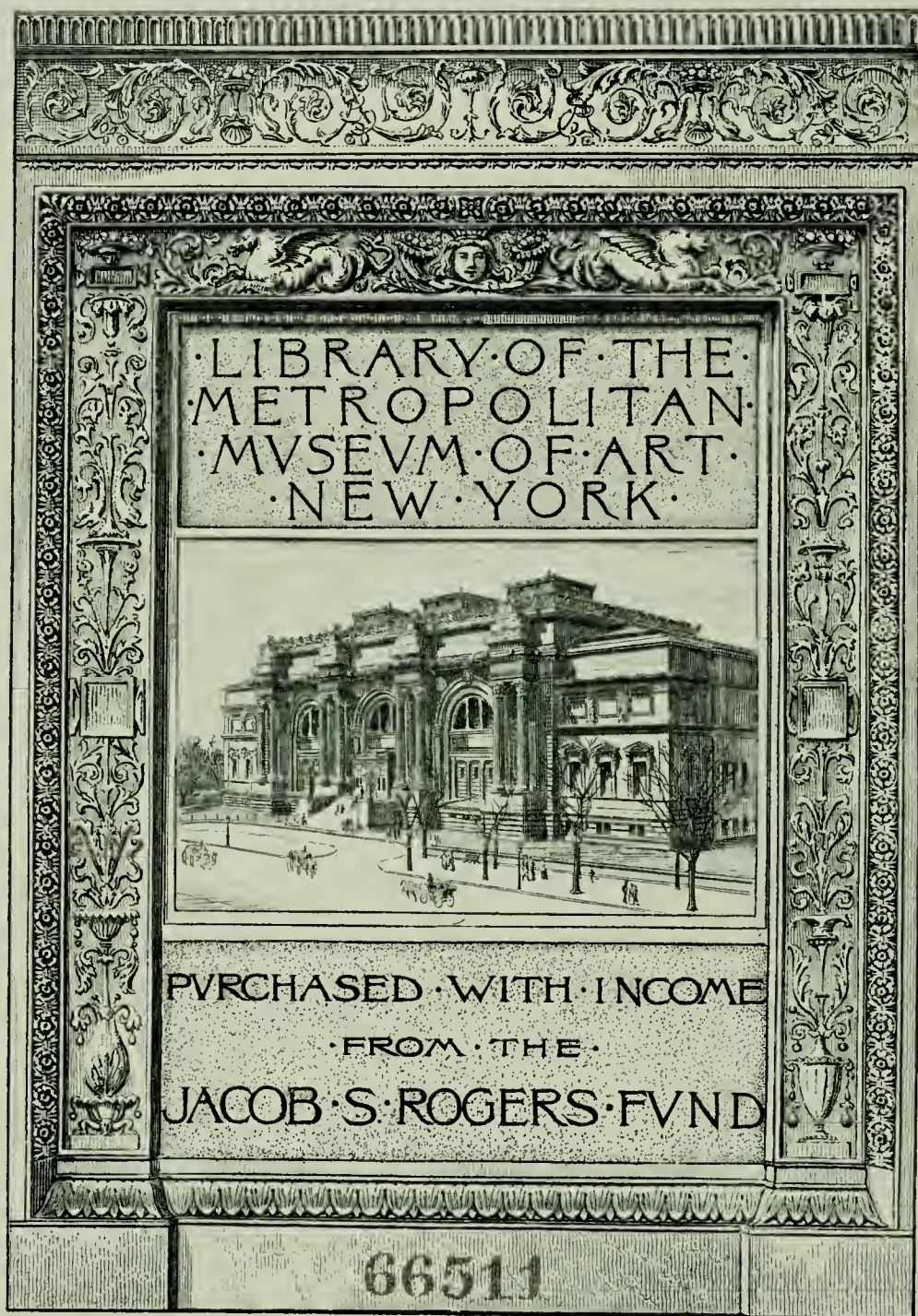
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CATALOGUE
OF
THE IMPORTANT COLLECTION OF
OLD ENGLISH FURNITURE
FINE CHINESE PORCELAIN
FRENCH AND ITALIAN FURNITURE
AND
OBJECTS OF ART

FORMED BY
HENRY HIRSCH, ESQ.
Of 23 Park Lane, W.

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., GORDON HANNEN, T. M. McKENNA,
CAPT. SIR HENRY FLOYD, BART., ALEC MARTIN AND C. BROCKLEHURST)

AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On **WEDNESDAY, JUNE 10, 1931**
AND FOLLOWING DAY

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S.W.1

TELEPHONE: WHITEHALL 5056 (5 LINES). TELEGRAMS: CHRISTIART, PICCY, LONDON.

Illustrated Catalogues, containing Forty-seven Plates, price 20/-

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
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- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.

MS 1 - 1931 Sales.

Rel. 3/10/32



FOREWORD

—O—

THE Collection of Chinese Porcelain, English and French Decorative Furniture, Italian Bronzes and Objects of Art acquired by Mr. Henry Hirsch has been formed over a period of the last thirty years, with the greatest care, the finest taste and the soundest judgment.

The merit of this Collection was most adequately acknowledged by that eminent connoisseur, Mr. Percy Macquoid, when he wrote of the Furniture in "Country Life" in 1924 :—"This collection can best be described as possessing before all other things the rare attribution of 'quality,' the standard of selection being so highly maintained that even the most carping member of the Cogno-scenti would find much difficulty in discovering any scope for the gentle adverse criticism they are so apt to display"

It must have been a rare occasion indeed when such an experienced writer as Mr. Macquoid, whose knowledge of the Furniture Collections of England was so extensive, found it in his judgment to bestow such praise.

It remains with us to say that the same high appreciation could fairly be claimed for the standard of quality that is to be found throughout the Chinese Porcelain. Mr. Hirsch has aimed with unparalleled success at selecting only the finest examples of Chinese Porcelain from the later years of the Ming Dynasty, to the time of the Emperor Kang-He, and his acquisitions, particularly of "famille-verte," combine the most vivid galaxy of colour with the most entrancing rarity of design.

In addition to three magnificent examples of "famille-noire," the three figures of the God of Light (Lot 27), the set of the eight Immortals (Lot 39), the five Ming Vases (Lot 24), and the pair of Beakers of the same Dynasty with "famille-verte" decorations on the rare yellow ground (Lot 34), must reach that grade of perfection beyond which not even the most fastidious collector can aspire.

The English Decorative Furniture is representative of the finest work of the XVIIIth Century cabinet maker's art,

and some of the most remarkable examples are mahogany chairs and settees decorated with contemporary coverings and panels in needlework.

The Writing-Table (Lot 69) is a characteristically beautiful specimen of Thomas Chippendale's work in the middle of that Century, and of particular interest also is the Walnut Writing-Chair (Lot 70), which, though of somewhat earlier date, is decorated with the ivory claws to the ball feet, a detail adopted by the great English designer on some of his choicest conceptions.

Another most attractive piece in the Collection is the small Walnut Bureau of about 1725 (Lot 66), in connection with which Mr. Macquoid wrote: "The whole piece gives the impression of being the earnest work of a young man, quite possibly by young Chippendale, and is of the highest possible quality."

The range and variety of this Collection of Furniture may be appreciated if we make mention of the Vase and Pedestal (Lot 56), an attractive and fine example of the style of Robert Adam, and the pair of marqueterie Commodes (Lot 73), which illustrate with such perfection the manner of Thomas Sheraton,

Although chiefly interested in English Furniture, Mr. Hirsch has acquired some fine specimen pieces of French Furniture, and among these we may refer especially to the important Louis XV. Writing-Table with Caffiere mounts, a description and illustration of which may be found under Lot 171.

Particular note must also be taken of the section of Mr. Hirsch's Collection which comprises Bronzes and Objects of Art of the Sixteenth and Seventeenth Centuries. The Riccio Panther (Lot 132), the Hercules (Lot 126), and the three Riccio Candlesticks (Lots 122-124), stand out as works of paramount importance, and in addition there are other fine Bronzes of Florentine and Paduan origin of a quality that is so rarely seen in private Collections to-day.

Mr. Hirsch has generously lent on many occasions in the past a number of his fine possessions to Public Exhibitions, but only those who have had the privilege of visiting his residence in Park Lane will, as yet, have appreciated the unique quality of his Collection in every sphere.

C. M. & W.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, JUNE 10, 1931,

AT ONE O'CLOCK PRECISELY.

CHINESE PORCELAIN.

- 1 A PAIR OF BEAKERS— $12\frac{1}{2}$ in. high—wood stands—*Ming*

Enamelled with peonies and other flowers in red and green in panels on a pencilled coral trellis ground, with palm-leaves round the base

Bullivant

- 2 A PAIR OF BEAKERS— $16\frac{1}{4}$ in. high—*Ming*

The upper part enamelled with a mandarin, ladies and boys in red, green, aubergine and yellow, and partly painted in blue beneath the glaze, the centre and lower parts similarly decorated with branches of flowers and fruit

J. G. Partridge

- 3 A BEAKER— $13\frac{1}{2}$ in. high—wood stand—*Ming (Wan Li)*

Of square shape, with bulbous centre and beaker neck, the centre modelled with four masks in high relief. Enamelled with dragons, branches of flowers and waves in red and green, and partly painted in blue beneath the glaze

Bluet

- 4 A PAIR OF SQUARE CANISTERS—10 in. high—*Kien-Lung*

Enamelled with formal peonies and other flowers in famille-rose, with foliage and scrollwork in green on black ground; mounted with wood stoppers and square stands carved with scroll foliage, and partly gilt

Block

- 5 AN OVIFORM VASE—11 in. high—*Kang-He*

Decorated with large lambrequin panels enclosing formal flowers enamelled in green, blue, aubergine and coral colour on a bright green ground, with scroll foliage reserved in white, the outline of the lambrequin panels being banded with black. Mounted with or-molu lip and square plinth chased with laurel and oak foliage, rosettes and ribands in the Louis XVI. taste

Mezger

346. 10. 6 A PAIR OF GROUPS OF MEN RIDING KYLINS— $6\frac{1}{4}$ in. high—*Kang-He*

The men wearing chequer-pattern costumes and helmets, and the kylins decorated with trappings in relief enamelled blue, green and red on a yellow ground, mounted on octagonal or-molu plinths chased with leafage

From the Kennedy Collection

From the Collection of Leonard Gow, Esq.

Illustrated and described by R. L. Hobson in the "Burlington Magazine," February 1921

Illustrated in "Chinese Art," by Bernard Rackham. "Ceramics," plate 15, A

de Guinai

945. . . 7 A PAIR OF FIGURES OF DUCKS—11 in. high—*Kien-Lung*

They are shown standing on upturned lotos-leaves, the plumage of their wings and backs being enamelled in famille-rose, their bodies coloured brown, and the lotos-leaves turquoise

See Illustration

H. Portridge

441. . . 8 A FIGURE OF A COCK— $10\frac{1}{2}$ in. high—late Ming or early *Kang-He*

The plumage of the wings, tail and back enamelled alternately blue, green, yellow, aubergine and black, and the breast and head speckled with coral colour, with yellow and black legs. Mounted on wood stand, carved with foliage and partly gilt

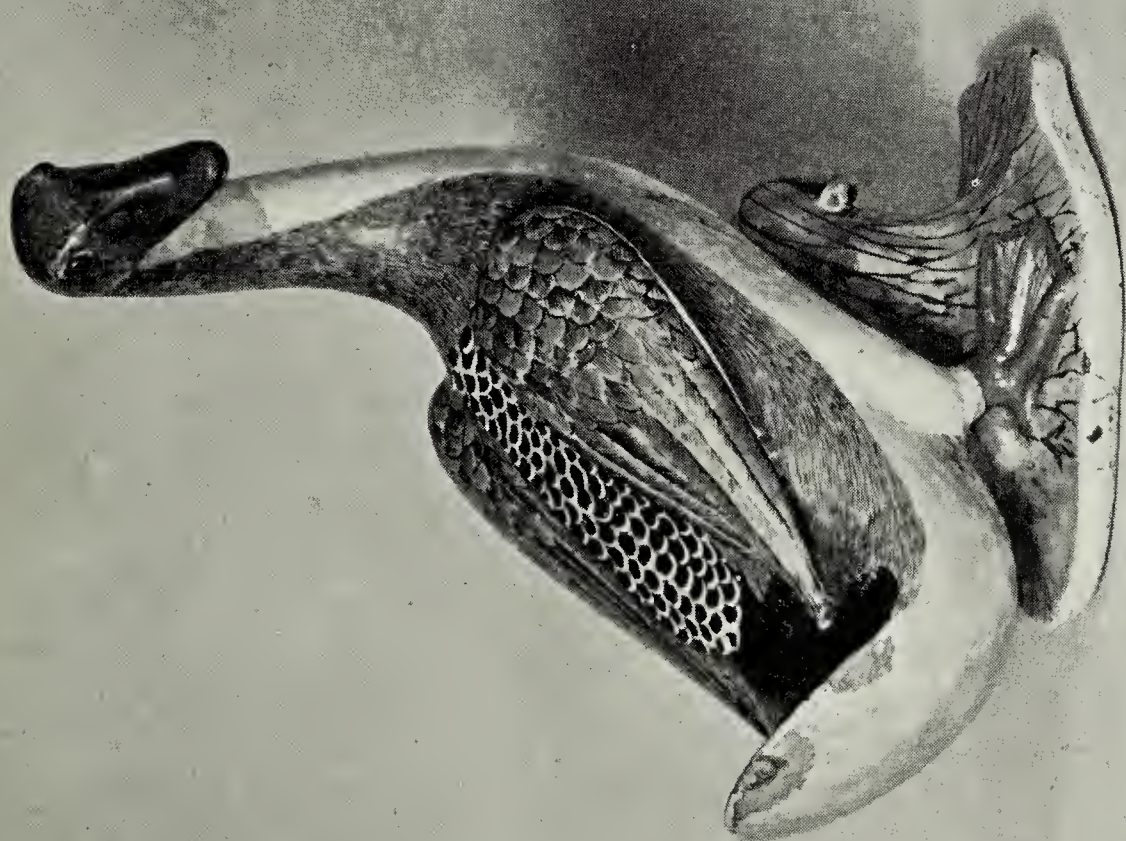
From the Kennedy Collection

De.

41. 8. . 9 A FIGURE OF HOTEI— $6\frac{1}{2}$ in. high—wood stand—*Ming*

The figure depicted as a laughing man, seated, wearing a robe falling loosely from his shoulders, decorated with chequer-pattern in green, black and yellow; in his left hand he holds a rosary, and at his right side is a brocade bag enamelled green and yellow

bulger.







10 A PAIR OF FIGURES OF GEESE— $9\frac{1}{4}$ in. high—*Kang-He*

441. . . The bodies enamelled black and mauve, and the feathers of their wings brown, green, black and white; they stand on rockwork plinths enamelled green, yellow, aubergine and white

From the Kennedy Collection

Illustrated in "The Later Ceramic Wares of China,"
by R. L. Hobson, plate 33, fig. 1

Illustrated in "Chinese Porcelain and Hardstones," by
Edgar Gorser and J. F. Blacker, vol. i, plate 100

J. G. Trudge

See Illustration

11 A FIGURE OF A DEITY— $11\frac{1}{2}$ in. high—*Ming*

110. 5. . The figure represents a man, standing, holding a small figure of a boy in his right hand; he wears a flowing robe enamelled with dragons, cranes and foliage in green, aubergine and yellow on green ground, his head and hands in biscuit. At his feet stand two small figures of boys holding dishes of fruit. On pedestal with concave front enamelled with carp and prunus blossom on marbled-green ground

See Illustration

Basil

12 AN EQUESTRIAN GROUP—8 in. high—Ming

182.5.

The group represents a man, with biscuit head and hands, on horseback, wearing a blue coat enamelled with formal flowers in pink and yellow, pink sleeves and skirt, and a green hat with black and white feathers; he is seated on a saddle with green saddlebags outlined with pink, and the horse is dappled brown and wears a green bridle; on oblong plinth, the front decorated with trelliswork in green and yellow

J. Portridge

13 A GROUP—6 $\frac{3}{4}$ in. high—Ming

199.10.

Represented as a man, wearing green coat and black breeches and hat, standing beside a black horse with aubergine tail and mane, with a saddle and saddle-cloth coloured green, outlined with pink and yellow, and bridle and other trappings coloured blue, green and yellow; on square plinth with a panel of green and yellow trelliswork in the front

de Guina

From the Morgan Collection

14 A WINE-JAR—12 in. high, 13 in. diam.—wood cover and stand—Ming

588.

Of globular shape, finely decorated with cranes and lotos plants in a stream, the design being incised and enamelled turquoise, yellow, aubergine and white on a dark purple background; the shoulder decorated in a similar manner with peony branches in lambrequin panels and Taoist emblems, with cloud ornament on the neck

Exhibited at the Burlington Fine Arts Club, 1910

See Illustration

J. Portridge







15 A PAIR OF FIGURES OF HORSES— $5\frac{1}{2}$ in. high—*Ming*

630. . . They are coloured black, and are harnessed with aubergine saddles with green and yellow saddle-bags and other trappings, and stand on oblong plinths coloured apple-green

de G. Pinner

16 A FIGURE OF A HORSE—5 in. high—*Ming*

157. 10. . The figure dappled with black on aubergine ground, with yellow mane and tail, harnessed with a saddle with green and yellow saddle-bag; on oblong plinth coloured apple-green

de G.

17 A PAIR OF FIGURES OF KYLINS—14 in. high—*Kang-He*

One figure has its foot upon an openwork ball, and the other has a young kylin pawing at its chest. Both are brilliantly decorated in pale green, aubergine, yellow and white with some details in blue. On oblong pedestals enamelled with river scenes in fan-shaped panels on a key-pattern groundwork in green and yellow

See Illustration

18 A PAIR OF FIGURES OF HSI WANG MU AND
HO HSIEN KU—12½ in. high—early Kang-He

1822.10.

Hsi Wang Mu wears a black robe enamelled with prunus branches in red, green and white, and holds two peaches, her emblem, on a stippled green cloth; her hair dressed high and coloured black; she stands on an oblong pedestal with formal blossom in coral colour and prunus in white on marbled green ground

Ho Hsien Ku wears a pale green robe enamelled with flowering prunus branches in red, blue, green and yellow, and with a red cape round her shoulders; she holds in her right hand a lotos branch, her emblem; on oblong pedestal with formal flowers in red on marbled green ground, with scrollwork in the corners in yellow

Illustrated and described in "Chinese Porcelain and Hardstones," by Edgar Gorer and J. F. Blacker, vol. i, plate 89

From the Trapnell Collection

See Illustration

J. Gartridg

19 A FIGURE OF LE TEE-KWAE—10 in. high—late Ming or
early Kang-He

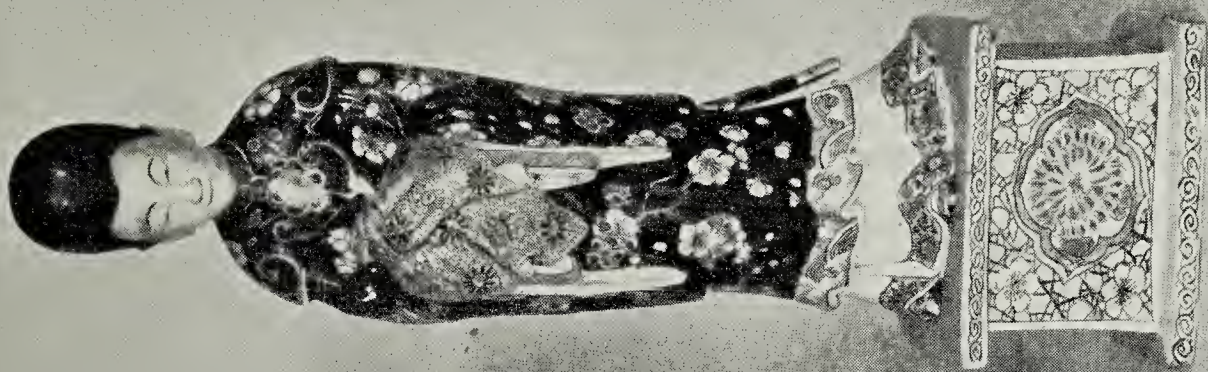
220.10.

He is represented as a beggar, standing, holding a peach in his right hand and a staff in his left hand, his robe decorated with prunus blossoms in aubergine, green and white on black ground, and with yellow skirt; on oblong pedestal coloured aubergine, green and yellow

J.

From the Morgan Collection

See Illustration



18



19



18





336. . . . 20 *Figure of a lady* A ~~SET OF THREE FIGURES OF TWO LADIES AND A BOY~~—14 in. and 13 in. high—late Ming, or early Kang-He

All three figures wear flowing robes, and are variously enamelled with formal lotos, peonies and other flowers in green, red and blue enriched with gold scrollwork on green and yellow grounds, the heads and hands in biscuit porcelain, the ladies having black hair dressed high at the back of the head, and the boy wears a white cap; they hold in their hands sprays of lotos, a fan and a peach

H. G. Partridge
Illustrated and described in "Chinese Porcelain and Hardstones," by Edgar Gorner and J. F. Blacker, vol. i, plate 90

From the Trapnell Collection

- 493.10. 20^A. *See Illustration* A. Figure of a lady
483. . . 20^B. A. Figure of a Boy

- 131.5. . . 21 A FIGURE OF KWAN YIN—8½ in. high—wood stand—Ming

The goddess is seated holding a peach in her left hand, her robe enamelled with medallions of formal flowers in aubergine and yellow on white ground, with green and yellow headdress and skirt; round her neck is modelled a jewelled necklace in relief

840. . . . 22 A PAIR OF FIGURES OF THE HŌ-HŌ ERH HSIEN
—9½ in. high—wood stands—late Ming, or early Kang-He

They are represented riding kylins holding joeys, a mouth organ, a cake of ink and a brush pencil, the combination of these articles, pencil ink and sceptre, forming a rebus reading "may it be as you wish." The heads and hands of the figures are covered with a white glaze, and their robes enamelled with cranes and flowers on green ground with coral borders. The kylins are modelled with scales in low relief, enamelled green, and their horned heads coloured yellow, blue and green

Illustrated and described in "Chinese Porcelain and Hardstones," by Edgar Gorer and J. F. Blacker, vol. i, plate 95

See Illustration

J. Gortziago

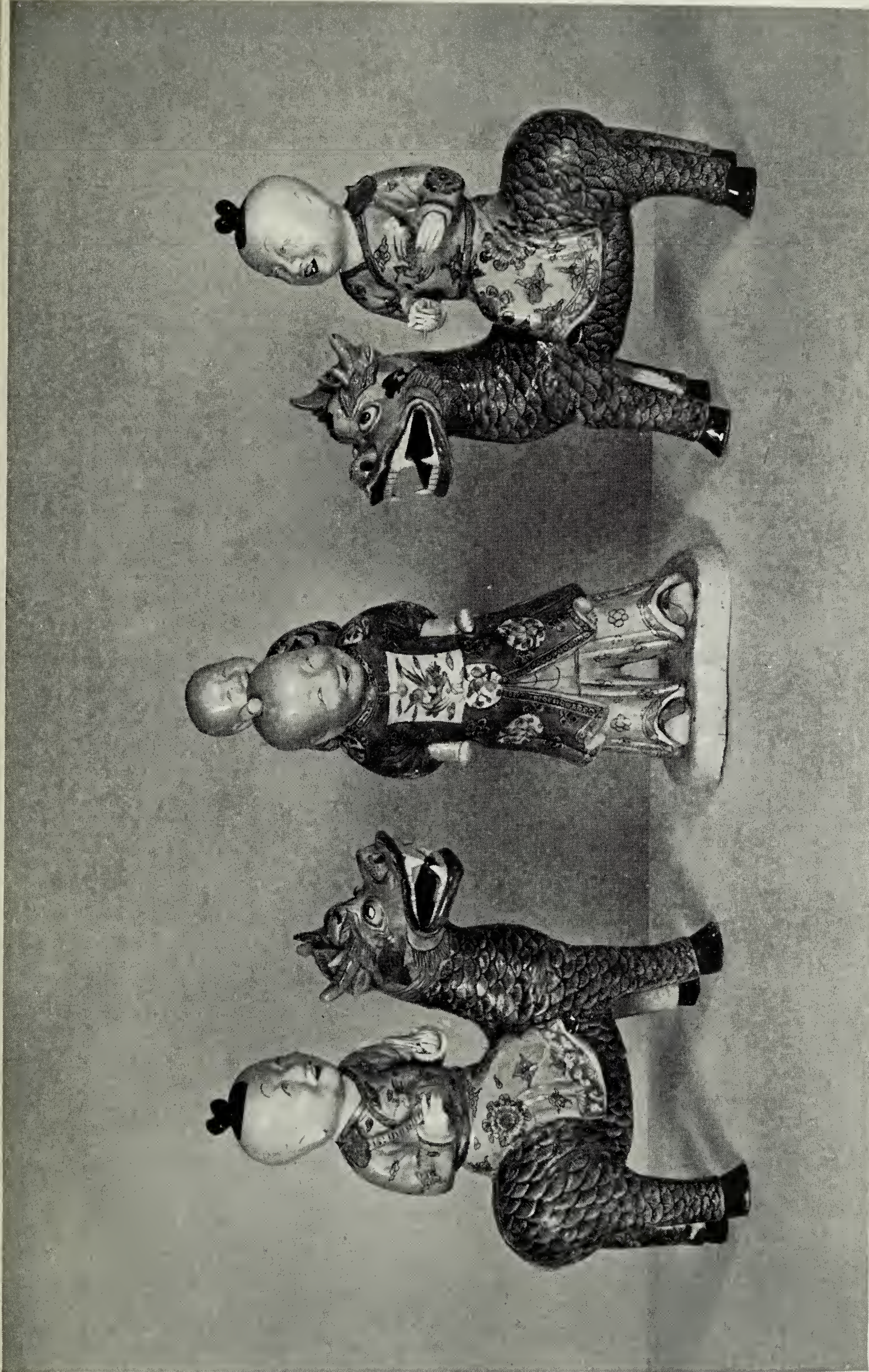
504. . . . 23 A FIGURE OF FU—10 in. high—early Kang-He

The Taoist God of Happiness is represented carrying a boy on his back, his robe enamelled with panels of flowers and cranes on green ground, and that of the boy with medallions of flowers on yellow ground

Illustrated and described in "Chinese Porcelain and Hardstones," by Edgar Gorer and J. F. Blacker, vol. i, plate 89

See Illustration

Bluet.



22

23

22



24 THREE VASES, COVERS AND STANDS, AND TWO
BOTTLES— $10\frac{1}{4}$ in. and $8\frac{1}{2}$ in. high—Ming

Garrish Watson

The three vases and covers modelled with bamboo, and enamelled with flowers in green, aubergine and white on alternate green and yellow panels, and the shoulders modelled with aubergine lotos petals in low relief; the stands enamelled with blossoms on green and yellow ground. One of the bottles modelled with bamboo, and enamelled in a similar manner to the vases, with green trellis and stippling on the neck and bamboo-pattern handles; the other bottle, of nearly similar shape, with octagonal body enamelled with formal peonies in green and aubergine on yellow panels with a green and yellow trellis pattern background, the neck of nearly similar shape to the companion bottle, and the stand decorated with blossoms in black and yellow on green ground

See Illustration

J. Portridge

24.

241.10.

861. . . . 25 A PAIR OF FIGURES OF MEN—7 in. high—wood stands—*late Ming or early Kang-He*

They are seated on rockwork, one holding a wine-cup and the other a pipe; they wear black coats and wide hats, coloured green, yellow and aubergine; one wears a green skirt with high black boots, and the other a skirt decorated with butterflies and flowers in aubergine and yellow on green ground; the rocks coloured aubergine

One illustrated in "The Later Ceramic Wares of China," by R. L. Hobson, plate 31, fig. 1

See Illustration

H. Portridge

588. . . . 26 A VASE—7½ in. high—wood stand—*Kang-He*

It is of nearly cylindrical shape, with beaker neck incised with horizontal lines; finely enamelled with peony plants and bamboo growing by rocks in green, aubergine, yellow and white on light applegreen ground, with a flying bird in black and white on the neck

From the Trapnell Collection

See Illustration

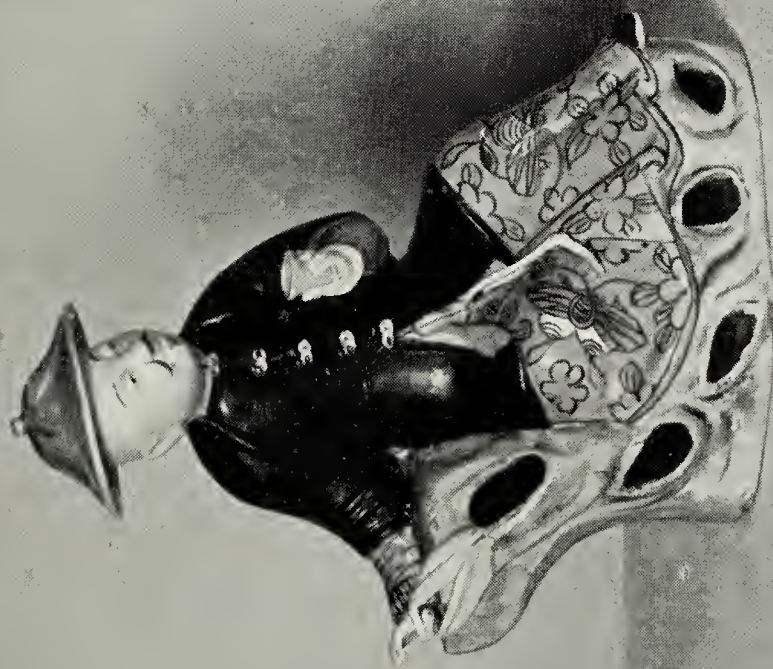
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25



26



25



27 A SET OF THREE FIGURES OF THE GOD OF
LIGHT— $11\frac{1}{4}$ in. high—late Ming or early Kang. He

504. . . . The three figures of the Taoist Trinity, the Shang Ti, are each represented holding the hieratic tablet of jade. They wear archaic head-dresses coloured green and black, and flowing robes variously decorated with dragons, flowers and characters on aubergine, green and yellow grounds; the plinths on which they are seated enamelled with flowers and trelliswork in triangular-shaped panels on a marbled-green ground with prunus-blossom in white

Illustrated and described in "Chinese Porcelain and Hardstones," by Edgar Gorer and J. F. Blacker, vol. i, plate 84

H. Portridge

See Illustration

28 A FIGURE OF KWAN-YIN—9 in. high—wood stand—Ming.

105. . . . She is seated holding a small vase in her right hand, and a fly-whisk in her left; her face covered with a white glaze, and hair in biscuit. She wears a robe enamelled with lotos-blossoms in aubergine, blue and yellow on green ground, with scrollwork in black, a cape with prunus-blossom in white on marbled-green ground, and a white head-dress outlined with blue

Heyam.

1312. 10. 29 A VASE— $10\frac{3}{4}$ in. high--wood stand—*Kang-He*

Of cylindrical shape, with beaker neck finely enamelled with flowering prunus-trees, bamboo, birds and rocks in aubergine, green and white on a brilliant black background, the shoulders encircled by a band of green trelliswork with three coral and green medallions

See Illustration

de Gama

546. . . 30 A VASE—8 in. high--wood stand—*Kang-He*

Of square shape, with beaker neck, the four sides decorated with prunus, peonies and chrysanthemums in green, yellow, aubergine and white on black background, the neck similarly decorated with vases and utensils, and with a narrow green trellis band round the lip, the interior of which has prunus-blossom and scrollwork in yellow and black on stippled-green ground

See Illustration

H. Portridge

346. 10. . 31 A VASE— $9\frac{1}{4}$ in. high—wood stand—*Kang-He*

Of baluster shape, finely decorated with a flowering prunus-tree, birds, a single peony plant and emblems in aubergine, green and white on black ground, with a narrow band round the lip pencilled with scrollwork in black

See Illustration

Do.



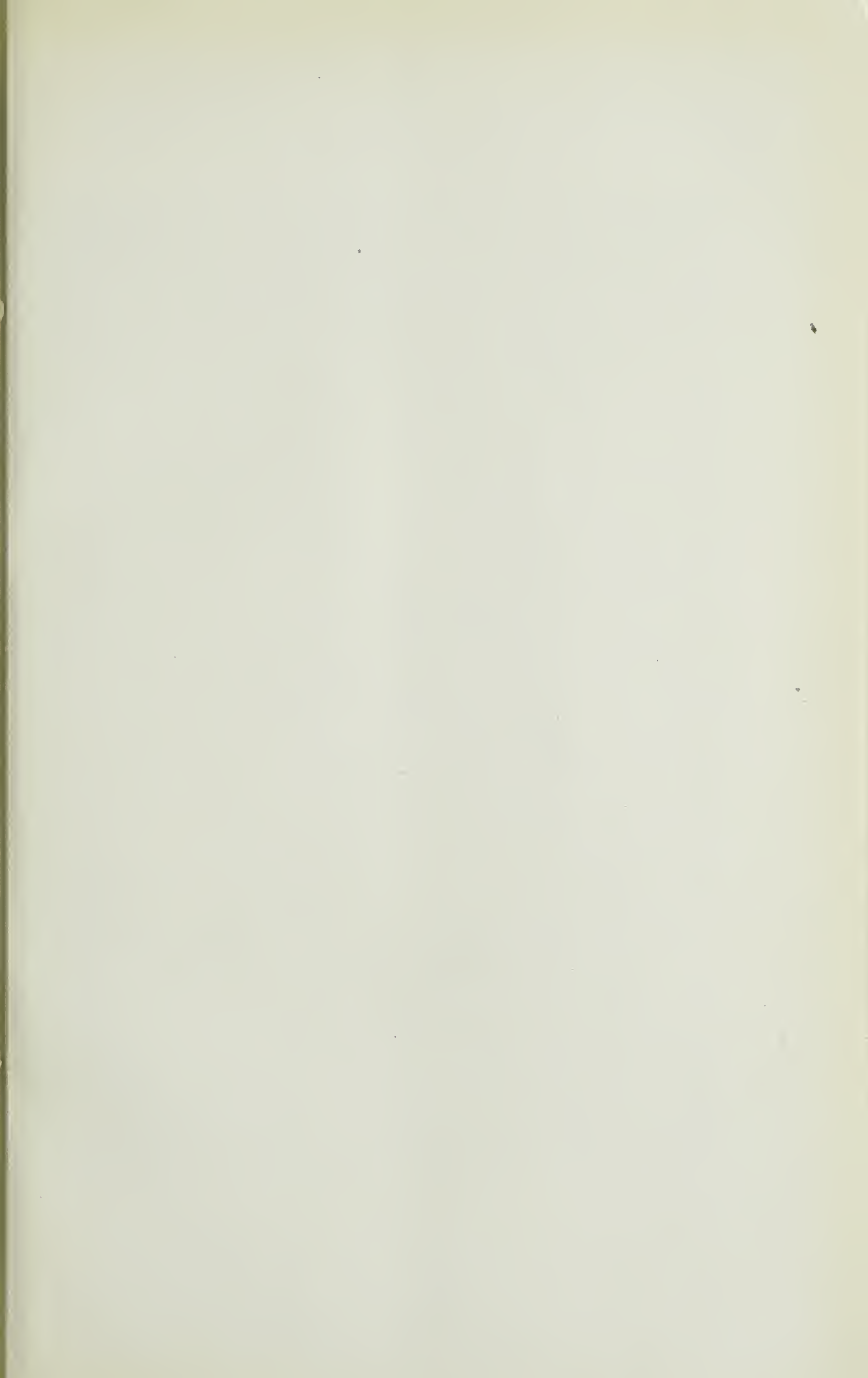
31



29



30





32 A GOURD-SHAPED BOTTLE— $10\frac{1}{2}$ in. high—wood stand
—*Kang-He*

945. . .
It is formed as a triple gourd delicately decorated with formal flowers and tendrils of scroll foliage in white outlined with black on a bright apple-green ground

From the Morgan Collection

See Coloured Frontispiece

Blunt

33 A PAIR OF VASES AND COVERS — $17\frac{1}{2}$ in. high —
wood stands—*Yung-Ching*

682.10. . .
Each vase is brilliantly enamelled with three vases of flowers on white ground, with ruby lambrequin-shaped panels round the shoulders and base enamelled with formal lotos-blossoms in white, the covers with panels of flowers on ruby ground edged by turquoise and black trelliswork, and surmounted by figures of kylin

Illustrated and described in "Chinese Porcelain and Hardstones," by Edgar Gorer and J. F. Blacker, vol. ii, plate 203

From the Trapnell Collection

See Illustration

J. G. Portridge

34 A PAIR OF BEAKERS— $8\frac{1}{4}$ in. high, $4\frac{1}{2}$ in. square—
wood stands—*late Ming or early Kang-He*

1102.10.1

They are designed after an ancient bronze model, with rectangular centres, square necks widening to the lips, and spreading bases, with a notched rib in high relief at each angle

The ground coloured yellow, and decorated with flying cranes in black and white and medallions of characters in green, aubergine and white, with a broad band of green trelliswork round the centre, scrollwork round the lips, key-pattern on the ribs, and wave ornament round the bases

Illustrated as coloured Frontispiece to "The Later Ceramic Wares of China," by R. L. Hobson

See Illustration

Garish Watson

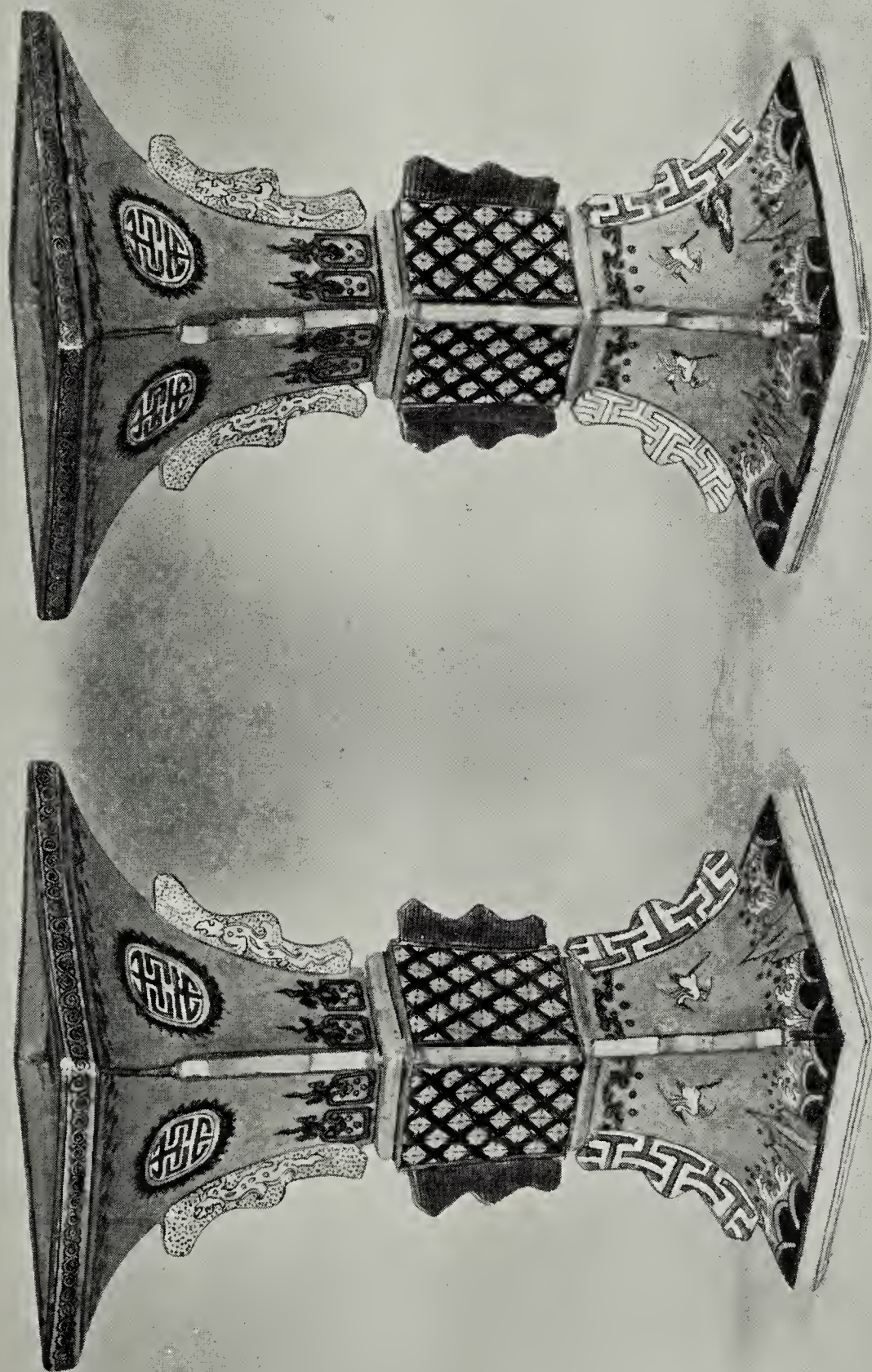
35 AN EQUESTRIAN GROUP— $9\frac{1}{4}$ in. high—*late Ming or early Kang-He*

346.10.1

The group represents a French soldier with pronounced features, wearing a green coat, aubergine cap, yellow breeches, and aubergine top-boots, with a sword and powder-flask at his side; he rides a horse, coloured aubergine, with red and yellow trappings, standing on an oblong plinth, the sides decorated with trelliswork in green and yellow medallions

Illustrated and described in "Chinese Porcelain and Hardstones," by Edgar Gorer and J. F. Blacker, vol. i plate 94

H. Partridge







63 . . . 36 A CISTERN—13 in. high, 14 in. diam.—Kang-He

Decorated in famille-verte with equestrian figures in a landscape, and with a mandarin and other figures on the balcony of a summer-house ; mounted on wood stand carved with foliage, and partly gilt

Helzger.

63 . . . 37 A PAIR OF WINE-EWERS—8 in. high, $7\frac{1}{2}$ in. diam.—wood stands—late Ming or early Kang-He

The sides decorated with formal flowers enamelled in red and aubergine, and foliage in green on white ground, the tops enamelled with foliage and diaper-pattern in red, green, aubergine and yellow. Each ewer has a short spout on the shoulder, a small circular lid, and a loop handle at the top

Bullivant

441 . . . 38 A PAIR OF FIGURES OF BOYS— $11\frac{1}{4}$ in. high—late Ming or early Kang-He

They are standing holding jars to form joss-stick holders, their faces covered with a white glaze. Wearing coats enamelled with formal lotos and pencilled with scrollwork in black on green ground, yellow breeches and black boots ; they stand on rockwork coloured green, aubergine and yellow

de Gama

See Illustration

39 A SET OF EIGHT FIGURES OF THE IMMORTALS

504. . . —11½ in. high—Kang-He

The figures are in standing attitude holding various emblems and attributes, their robes variously decorated in famille-verte with flowers, dragons, cranes, characters, &c., on green, yellow and aubergine grounds; on oblong plinths pencilled with trelliswork in black on yellow ground, and outlined with green

Sparks

See Illustration

OLD ENGLISH FURNITURE.

40 A PAIR OF CHIPPENDALE MAHOGANY ARM-CHAIRS

399. . .

The seats and backs stuffed, and covered with green velvet, the scroll arms carved with acanthus foliage and shells, and the border of the seats with gadrooning, on cabriole legs, the knees and feet carved with foliage and scrolls

M. Harris

From the Dean Paul Collection

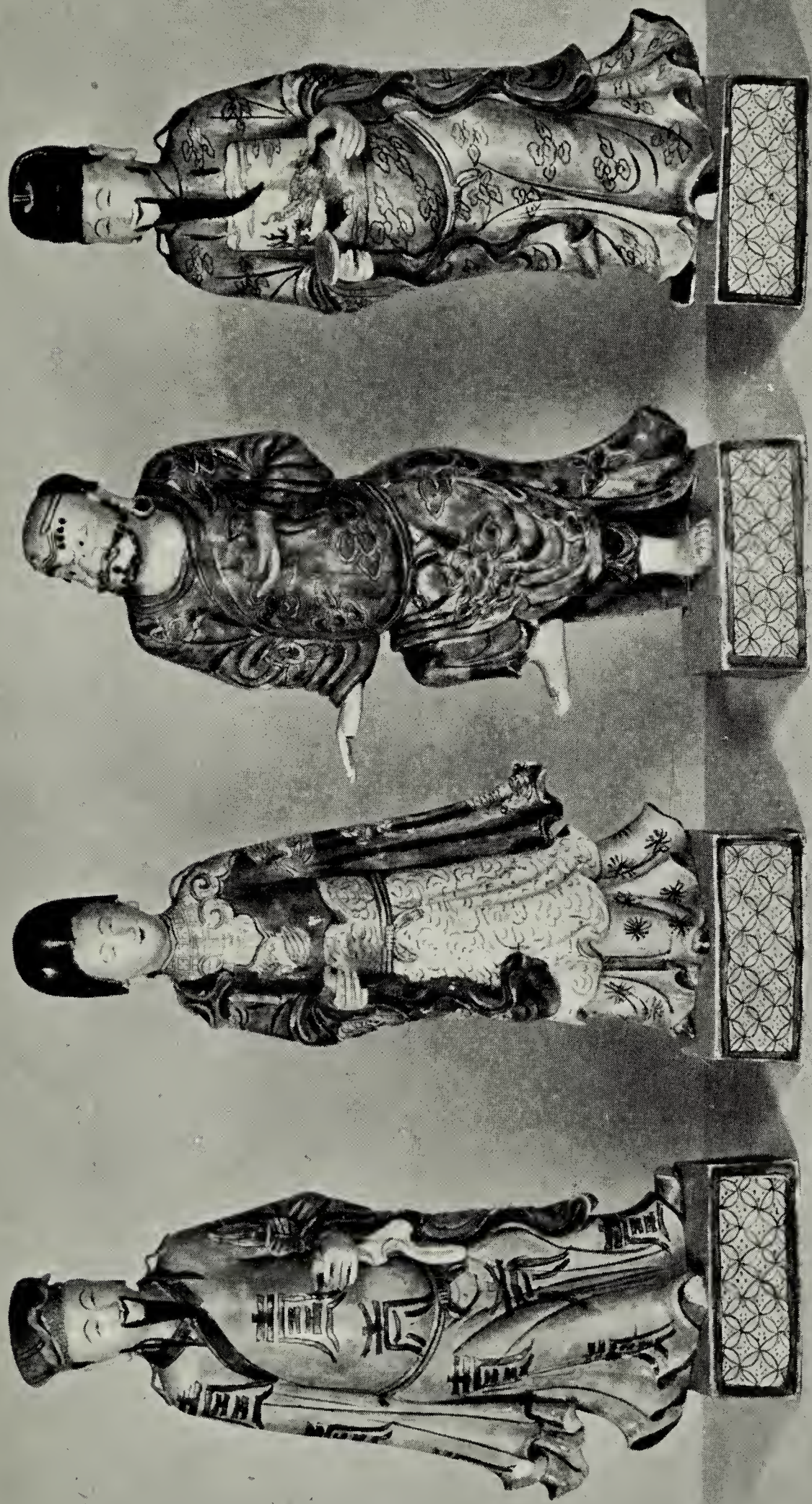
41 A CHIPPENDALE MAHOGANY CENTRE-TABLE—37 in. wide

346. 10. .

Of oblong shape, the top surrounded by an open balustrade supported by a frieze carved with key-pattern and borders of foliage, on cabriole legs carved with scroll foliage, and lion's-claw feet

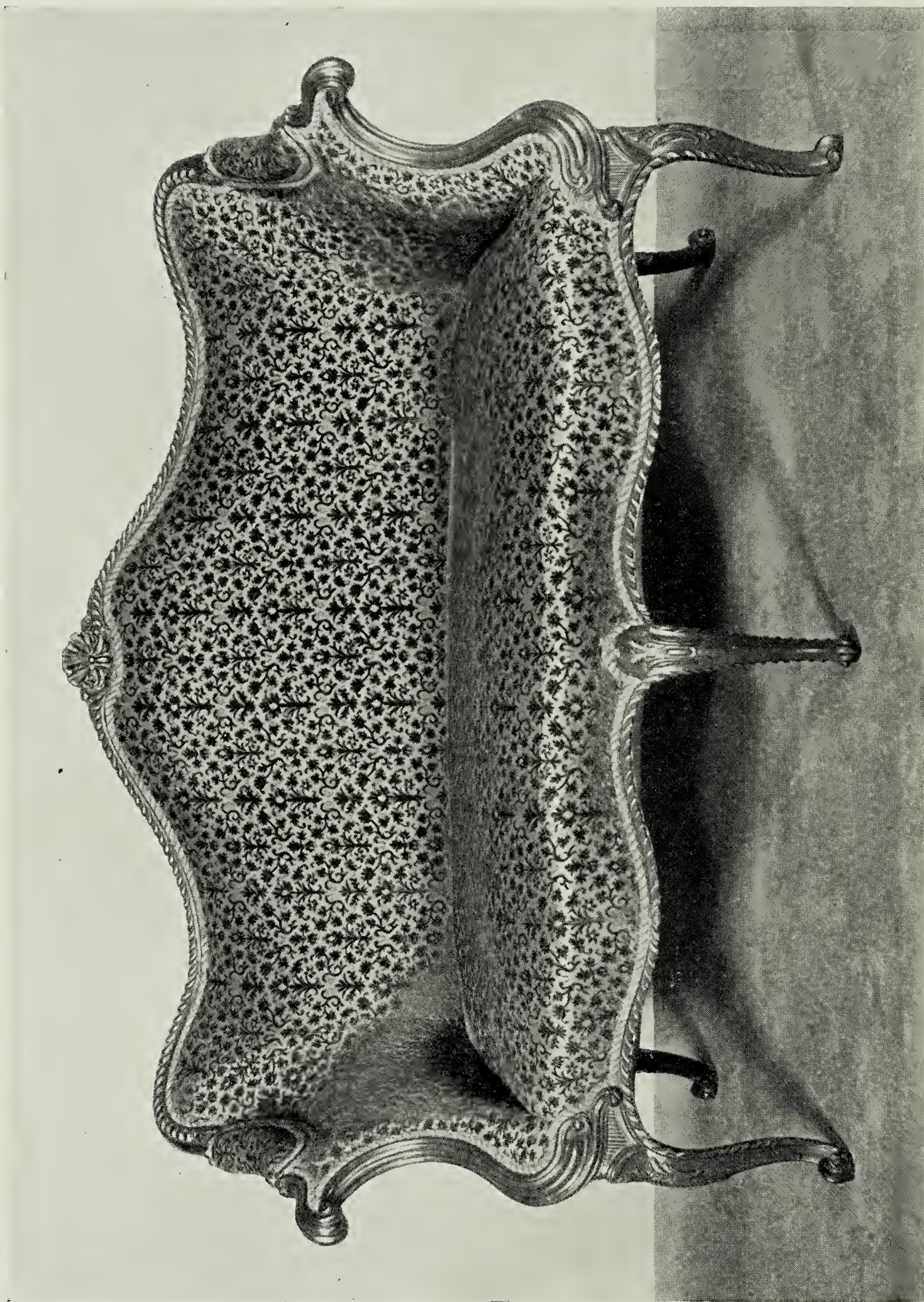
H. Partridge

From the Hope Collection



Part of Lot 39





- 89.5. .
42 A CHIPPENDALE MAHOGANY TORCHÈRE—34 in. high, 12 in. diam.

Formed as a tripod, with circular top boldly carved with beading and foliage, and supported by four carved scroll brackets, the stem and base carved with formal foliage, and resting on hoof feet

Meadows

147. . .
43 A HEPPLEWHITE MAHOGANY TWO-TIER STAND—34 in. high, 16 in. square

The top edged with a border of carved beading, and supported by slightly cabriole legs carved with foliage, and terminating in scroll feet, with a shelf in the centre fitted with a drawer

M. Harris

- 115.10. .
44 A CHIPPENDALE MAHOGANY SQUARE CELLARETTE — 13 in. wide, 23 in. high

Formed as a pedestal, with hinged top carved with formal foliage and beading, and resting on four straight legs

J. Portridge

- 682.10. .
45 A HEPPLEWHITE MAHOGANY SETTEE—4 ft. 9 in. wide

Designed in the French taste, of scroll outline, the framework carved with gadrooning with a shell and flower-sprays in the centre of the back, on slightly cabriole legs carved with scrollwork, and scroll feet, the seat, back and ends stuffed, and covered with flowered green velvet

Illustrated in "The Dictionary of English Furniture,"
by P. Macquoid and R. Edwards, vol. iii, p. 103, fig. 51

M. Harris

See Illustration

86.2. . 46 A BAROMETER—37 in. high

By Whitehurst, *Derby*, with circular silvered metal dial, in mahogany frame with carved border of beading and foliage, suspended from a column of semi-circular section with two scrolls of foliage in full relief at the base and capital of foliage and fluting

Illustrated in "The Dictionary of English Furniture,"
by P. Macquoid and R. Edwards, vol. i, p. 19, fig. 24

Exhibited at the Loan Exhibition of Georgian Art, 1931

M. Harris

294. . . 47 FOUR CHIPPENDALE MAHOGANY CHAIRS

With openwork backs, the centre splats and tops carved with formal foliage and scrollwork and the side supports with beading; the border of the seats carved with scrollwork and the legs with fluting and beading; the seats covered with needlework with branches of flowers in coloured silks on brown ground

Mallett

861. . . 48 A CHIPPENDALE MAHOGANY TRIPOD TABLE—31 in. diam.

With hexafoil top surrounded by a gallery pierced with fretwork and carved on the lower edge with scalloped scrollwork; the stem of triangular section with a semi-circular column at each angle slightly carved with foliage, resting on a scroll tripod carved with acanthus leaves and fluting

Exhibited at the Burlington Fine Arts Club, 1921

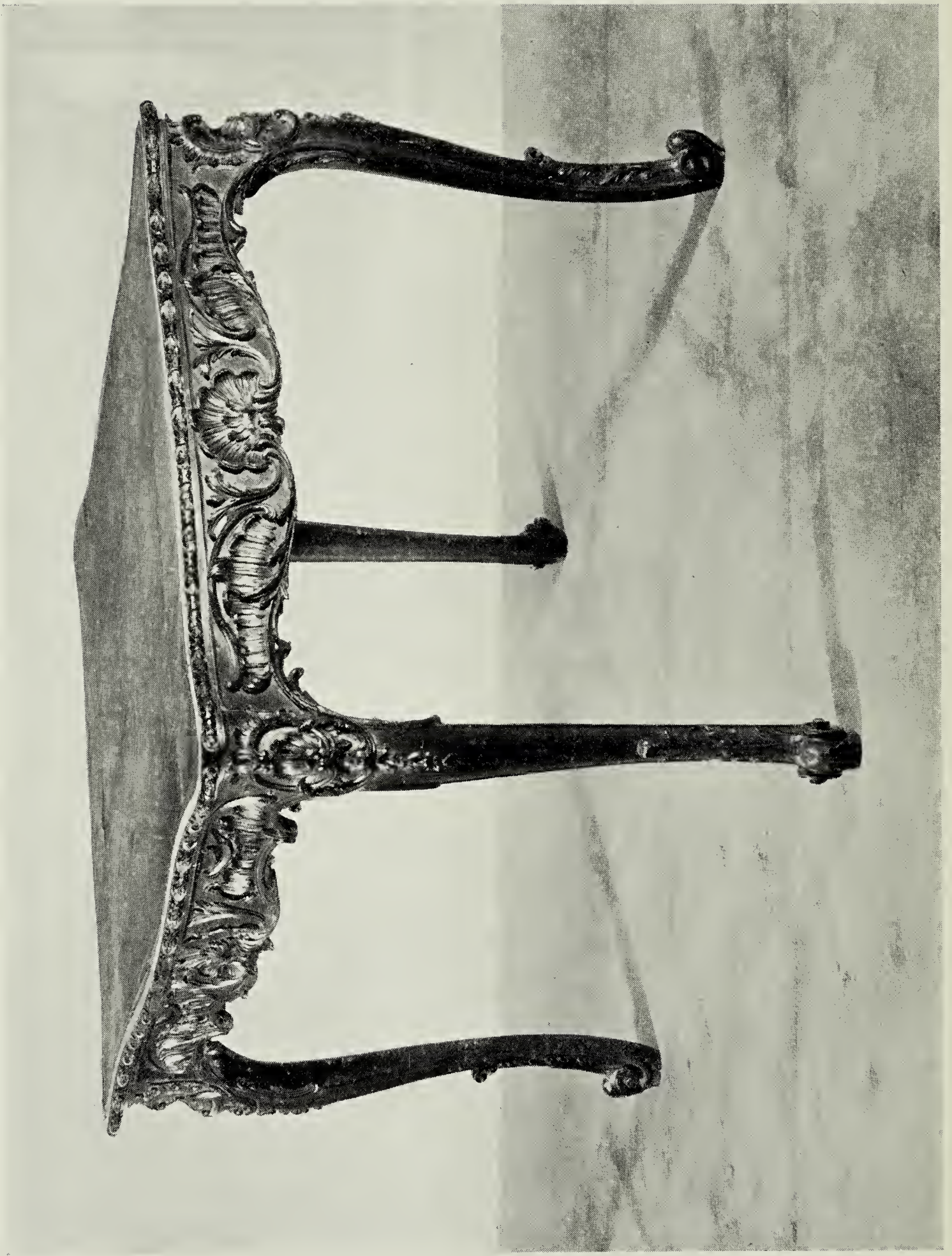
Illustrated and described in "Country Life," by
H. Aray Tipping, Dec. 25, 1920

Exhibited at the Loan Exhibition of Georgian Art, 1931

See Illustration

Amor.





- 41.8. .
49 A CHIPPENDALE MAHOGANY PEDESTAL CUPBOARD—31 in.
high, 18 in. wide

The front enclosed by one door and with a drawer in the base, the door carved with a rosette in each corner, and the angles boldly carved with branches of flowers and foliage in high relief, with scroll brackets at the top and acanthus foliage at the base

Mr. Harris

- 110.5. .
50 A CHIPPENDALE MAHOGANY TWO-LEAF FIRE-SCREEN—
42 in. high, opening 40 in. wide

The framework carved with latticework and borders of rosettes and ribands partly gilt, mounted with panels of Chinese silk painted with landscapes and figures

*Illustrated in "The Dictionary of English Furniture,"
by P. Macquoid and R. Edwards, vol. iii, p. 75, fig. 26*

J. Portridge

- 364.10. .
51 A PAIR OF CHIPPENDALE MAHOGANY GLOBE STANDS—
3 ft. high, 21 in. diam.

Formed as tripods, carved with acanthus foliage and gadrooning, and resting on claw feet, each with a compass in the centre of the stem. The tops now fitted as jardinières

Salvatorelli

651. . .
52 A CHIPPENDALE MAHOGANY CENTRE OR CARD-TABLE—
3 ft. square

The stand with concertina folding, carved with a frieze of shells, wave ornament and scrollwork, and supported by four carved scroll legs; the top covered with red velvet, and the border carved with rosettes and scrollwork

*Illustrated and described by Percy Macquoid in
"Country Life," Oct. 25, 1924*

Mr. Harris

*Illustrated in "The Dictionary of English Furniture,"
by P. Macquoid and R. Edwards, vol. iii, p. 193, fig. 27*

See Illustration

136. 10 . . . 53 A CHIPPENDALE MAHOGANY OBLONG STOOL—21 *in. long*

With stuffed top, the border carved with scrollwork and beading, and supported on four straight legs pierced with latticework

M. Heavis

315 . . . 54 A CHIPPENDALE MAHOGANY ARM-CHAIR

The arm-supports carved with acanthus foliage and rosettes, on cabriole legs carved with foliage and scrollwork and lion's claw feet, the seat and back stuffed, and covered with needlework with cottages and pastoral scenes in panels with strapwork borders on brown ground

Benjamin

966 . . . 55 A PAIR OF CHIPPENDALE MAHOGANY ARM-CHAIRS

The frameworks designed in the French taste, and elaborately carved with formal foliage and scrollwork, with scroll arms and cabriole legs, the seats and backs stuffed, and covered with needlework with vases of flowers in coloured silks, and scrollwork and flowers round the borders in coloured wools on cream ground

J. G. Portridge

See Illustration







48.15. 56 AN ADAM MAHOGANY VASE AND COVER ON
TRIANGULAR PEDESTAL—5 ft. 3 in. high

The vase of octagonal shape, the centre incised with vertical fluting, and boldly carved with swags of flowers and foliage in high relief, supported on each side by a goat's head; the cover carved with alternate bands of laurel foliage and scale-pattern, and terminating in a foliage boss; the stem carved with palm leaves and formal foliage, and resting on a base carved with acanthus foliage and fleur-de-lys like ornaments

Geors.

The triangular pedestal boldly carved on two sides with laurel festoons supported at the angles by goats' heads carved in high relief, the borders of the top and the base carved with formal foliage

The pedestal illustrated in "The Dictionary of English Furniture," by P. Macquoid and R. Edwards, vol. iii, p. 153, fig. 5

Exhibited at the Loan Exhibition of Georgian Art, 1931

See Illustration

56A

99.15.

J. Gortridge

241. 10. 57 A CHIPPENDALE MAHOGANY STOOL—31 in. wide

Of oblong shape, the frieze carved in low relief with shells, foliage and fruit, and supported by cabriole legs carved with acanthus foliage and resting on claw feet, the top stuffed, and covered with needlework with flowers in coloured silks on a blue ground

Exhibited at the Burlington Fine Arts Club, 1921 *h. Hearn*

Illustrated in "Country Life," Dec. 25, 1920

Exhibited at the Loan Exhibition of Georgian Art, 1931

1365. . . 58 A CHIPPENDALE MAHOGANY SETTEE—6 ft. 6 in. wide

Supported on cabriole legs boldly carved with lions' masks and scrollwork, and terminating in claw feet with lions' masks on the ends of the arms, the seat and back stuffed, and covered with needlework with large panels of fruit and foliage, and a background of formal flowers and foliage in coloured wools on black ground 65. 155. 9

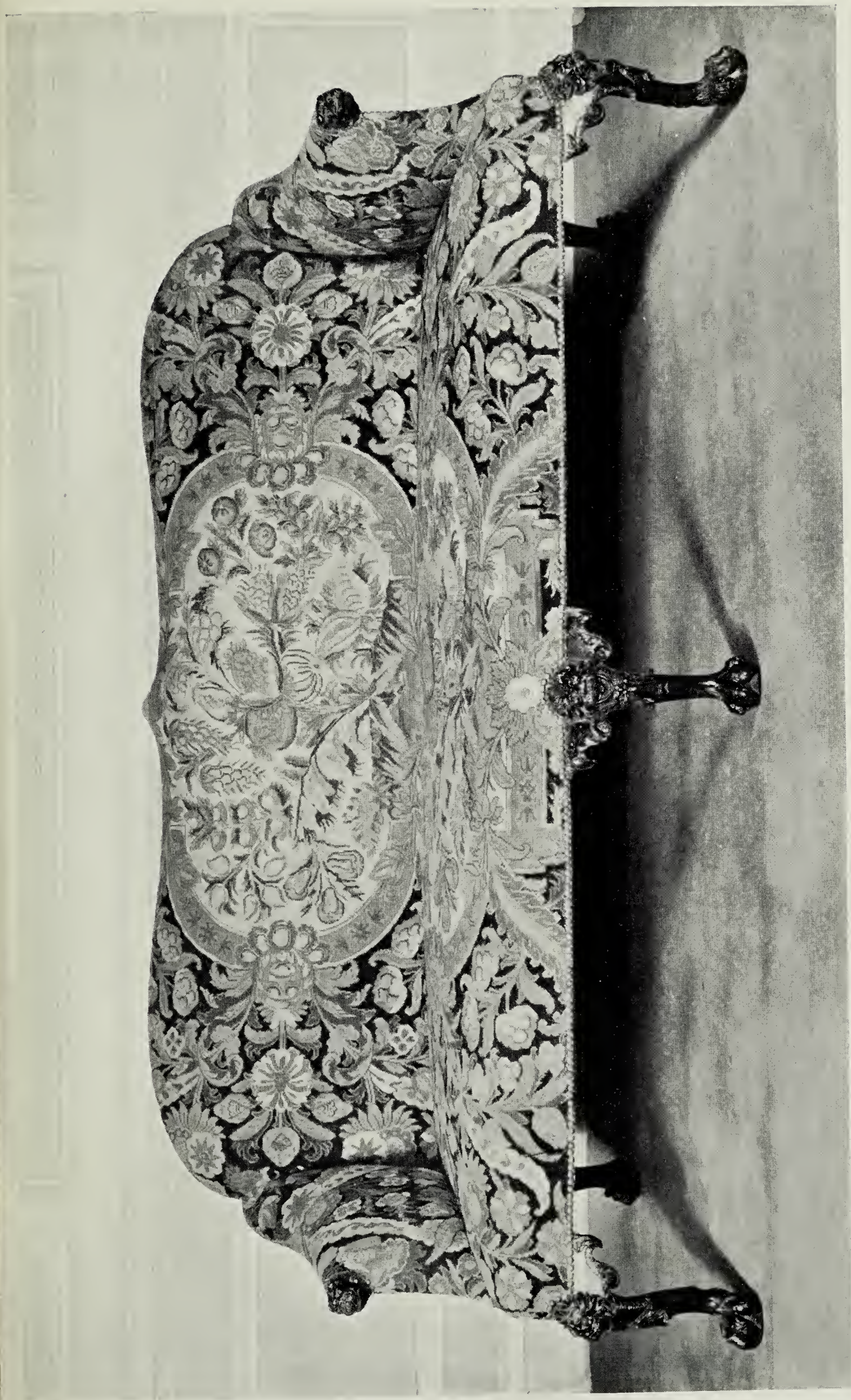
Exhibited at the Burlington Fine Arts Club, 1921 *D.*

Illustrated and described in "The Burlington Magazine,"
by H. Avray Tipping, Feb. 1921

See Illustration

63. . . 59 A PAIR OF NEEDLEWORK CUSHIONS—22 in. by 20 in.—
circa 1740

Each cushion is mounted with a panel of petit-point needlework with a vase of flowers in coloured silks, and squirrels and rabbits at the base on red background, the borders worked with flower-sprays in colours on brown ground *Hearts*







60 A TOILET-GLASS— $18\frac{1}{2}$ in. wide—18th Century

44.2. . In mahogany frame with narrow gilt border, on stand with serpentine front, and drawer fitted with divisions

Smith

61 A CHIPPENDALE MAHOGANY TRIPOD-TABLE—22 in. diam.

136.10. . It has a circular top with scalloped border, supported on a stem carved with foliage, and scroll tripod carved with palm-leaves

Mallett

62 A CHIPPENDALE MAHOGANY TRIPOD WINE-TABLE—22 in. diam.

409.10. . With octafoil top with sunk receptacles, supported on a fluted stem and scroll tripod pierced and carved with scroll foliage and with a male mask on each leg, the feet carved as shells

Illustrated in "The Dictionary of English Furniture," by P. Macquoid and R. Edwards, vol. iii, p. 200, fig. 18

Exhibited at the Loan Exhibition of English Decorative Art at Lansdowne House, 1929

See Illustration

J. Garbridge

63 A CHIPPENDALE MAHOGANY COMMODORE—31 in. wide

168. . . Of pedestai shape, fitted with a drawer in the frieze containing a writing-slide and divisions, with folding doors below enclosing shelves, the panels of the doors and the sides boldly carved with foliage rosettes, and borders of riband ornament and beading, the centre panels of the sides carved with lions' masks in high relief holding brass rings; with plate-glass top

Mr. Harris

693. . . 64 A PAIR OF CHIPPENDALE MAHOGANY ARM-CHAIRS

With openwork backs, the centres carved with scroll foliage, and with scalloped tops; the side supports, arms and straight legs carved with riband friezes and rosettes; the seats covered with needlework with panels of figures and flowers in coloured silks, and scrollwork round the borders in coloured wools

Exhibited at the Burlington Fine Arts Club, 1921

Illustrated and described by H. Avray Tipping in "Country Life," December 25, 1920

Illustrated in "The Dictionary of English Furniture," by P. Macquoid and R. Edwards, vol. i, p. 246, fig. 120

Exhibited at the Loan Exhibition of Georgian Art, 1931

See Illustration

in Harris

504. . . 65 SIX CHIPPENDALE MAHOGANY CHAIRS

The backs of nearly similar design to the preceding arm-chairs, with openwork centre splats carved with foliage, and riband friezes on the side rails, on cabriole legs carved with foliage and scrollwork, and scroll feet; the seats covered with needlework with flowers and foliage in coloured silks on brown ground

Exhibited at the Loan Exhibition of Georgian Art, 1931

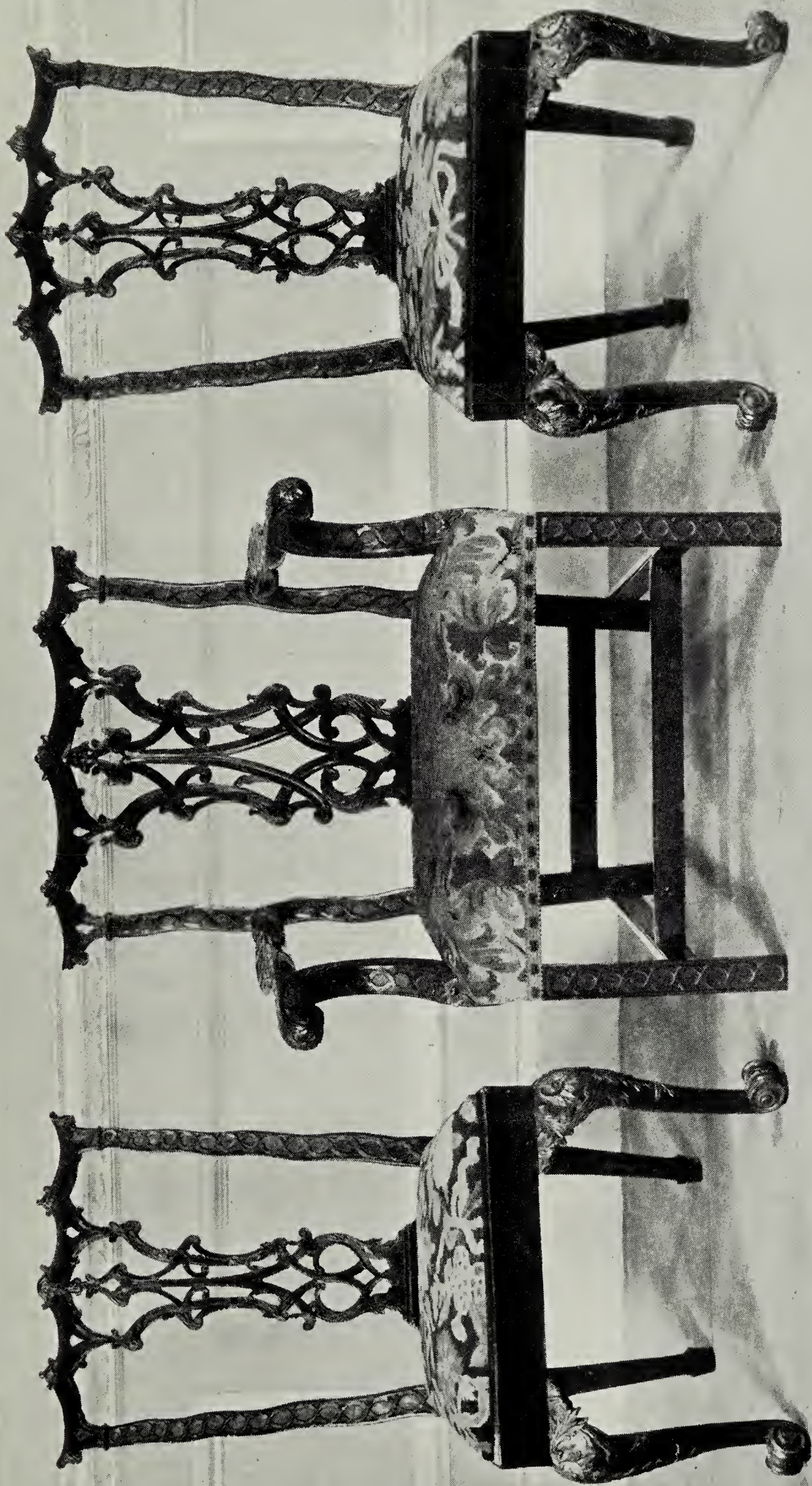
See Illustration

Do.

65

64

65







Face p. 29

456. . . 66 A GEORGE I. WALNUT BUREAU—27 in. wide

With sloping front enclosing drawers and a small cupboard, and one drawer below ; on stand fitted with one drawer, the border carved with scroll foliage, on slightly cabriole legs carved with lions' masks and foliage, and resting on lion's-claw feet

Illustrated and described by Percy Macquoid in "Country Life," October 25, 1924

Illustrated in "The Dictionary of English Furniture," by P. Macquoid and R. Edwards, vol. i, p. 121, fig. 9

Exhibited at the Loan Exhibition of Georgian Art, 1931

See Illustration

H. Portridge

588. . . 67 A PAIR OF GEORGE I. MAHOGANY CHAIRS

The backs designed as interlaced ribands carved with rosettes and fluting, and partly gilt, on cabriole legs carved with scroll foliage partly gilt, and resting on lion's-claw feet, the seats covered with needlework with flowers and foliage in coloured silks on yellow ground

Exhibited at the Loan Exhibition of Georgian Art, 1931

See Illustration

Germain

210 . . . 68 A CHIPPENDALE MAHOGANY COMMODE—42 in. wide

Of serpentine shape, fitted with four drawers, the border of the top carved with acanthus foliage, and with garlands of flowers in high relief on [the angles, the borders of the drawers edged with carved corded bands, mounted with metal-gilt laurel wreath and rosette handles

M. Harris

2115 . . . 69 A CHIPPENDALE MAHOGANY WRITING-TABLE—
69 in. long, 29 in. wide

The top of slightly serpentine shape with concave ends, the frieze fitted with three drawers, and the pedestal ends, which are also shaped, fitted with three drawers each. The borders of the top, centre and base carved with beading and foliage, and the cabriole angles of the pedestals carved with strapwork and acanthus foliage; mounted with metal-gilt handles and escutcheons chased with foliage and scrolls

*Illustrated in "The Dictionary of English Furniture,"
by P. Macquoid and R. Edwards, vol. iii, p. 236, fig. 16*

Exhibited at the Loan Exhibition of Georgian Art, 1931

See Illustration

J. Partridge







70. A CHIPPENDALE WALNUT WRITING-CHAIR

1008. . .

With rounded back carved at the top with scroll foliage, with two supports to the back pierced with scrollwork and carved with rosettes, divided by three fluted columns; on cabriole legs finely carved with foliage, and terminating in eagles' heads, and resting on ball-and-claw feet with ivory claws; the seat covered with needlework with flowers in coloured silks

Exhibited at the Burlington Fine Arts Club, 1921

Illustrated and described by H. Avray Tipping in "Country Life," Dec. 25, 1920

Illustrated and described by Percy Macquoid in "Country Life," Oct. 25, 1924

Illustrated in "The Dictionary of English Furniture," by P. Macquoid and R. Edwards, vol. i, p. 237, fig. 93

Exhibited at the Loan Exhibition of Georgian Art, 1931

Smith

See Illustration

71 A CHIPPENDALE MAHOGANY COMMODO—43 in. wide

131. 5. .

Of serpentine shape, fitted with a slide and four drawers, the angles carved with scrollwork in relief; mounted with metal-gilt handles chased with scrollwork

D.

72 A CHIPPENDALE MAHOGANY COMMODO—4 ft. wide, 2 ft. 7 in. high

241. 10. .

The front of slightly serpentine shape, fitted with three drawers, and mounted with metal-gilt handles and escutcheons chased with foliage and scrollwork, the base carved in the centre with foliage, supported on slightly cabriole legs carved with shells and terminating in scroll feet; surmounted by a slab of veined brown and white marble

In. Harris

73 A PAIR OF SHERATON MARQUETERIE COMMODES

—51 in. wide, 35 in. high

1627. 10. .

Of semi-circular form, with a drawer and two small cupboards in the frieze and a cupboard on either side ; the centre of concave shape enclosed by a tambour panel. The top inlaid with rushes in satin- and hare-wood on a rose-wood ground, with border of key-pattern in satin-wood ; the frieze inlaid in similar woods with laurel festoons and rosettes, and the cupboards doors with Classical vases and laurel wreaths tied by ribands outlined with a band of tulip-wood ; the angles inlaid with star ornaments in circular medallions and Classical vases in small oval panels ; the tambour panels veneered with alternate vertical strips of hare-, rose- and satin-wood. The borders of the tops mounted with or-molu gadrooned bands, with gilt-wood gadrooning round the base, which is supported by gilt-wood feet carved with palm leaves. The commodes have one key, with bronze bow cast with the Prince of Wales' plumes, crown and motto

The commodes were probably made for the Prince Regent for Carlton House, and were afterwards at the Pavilion at Brighton

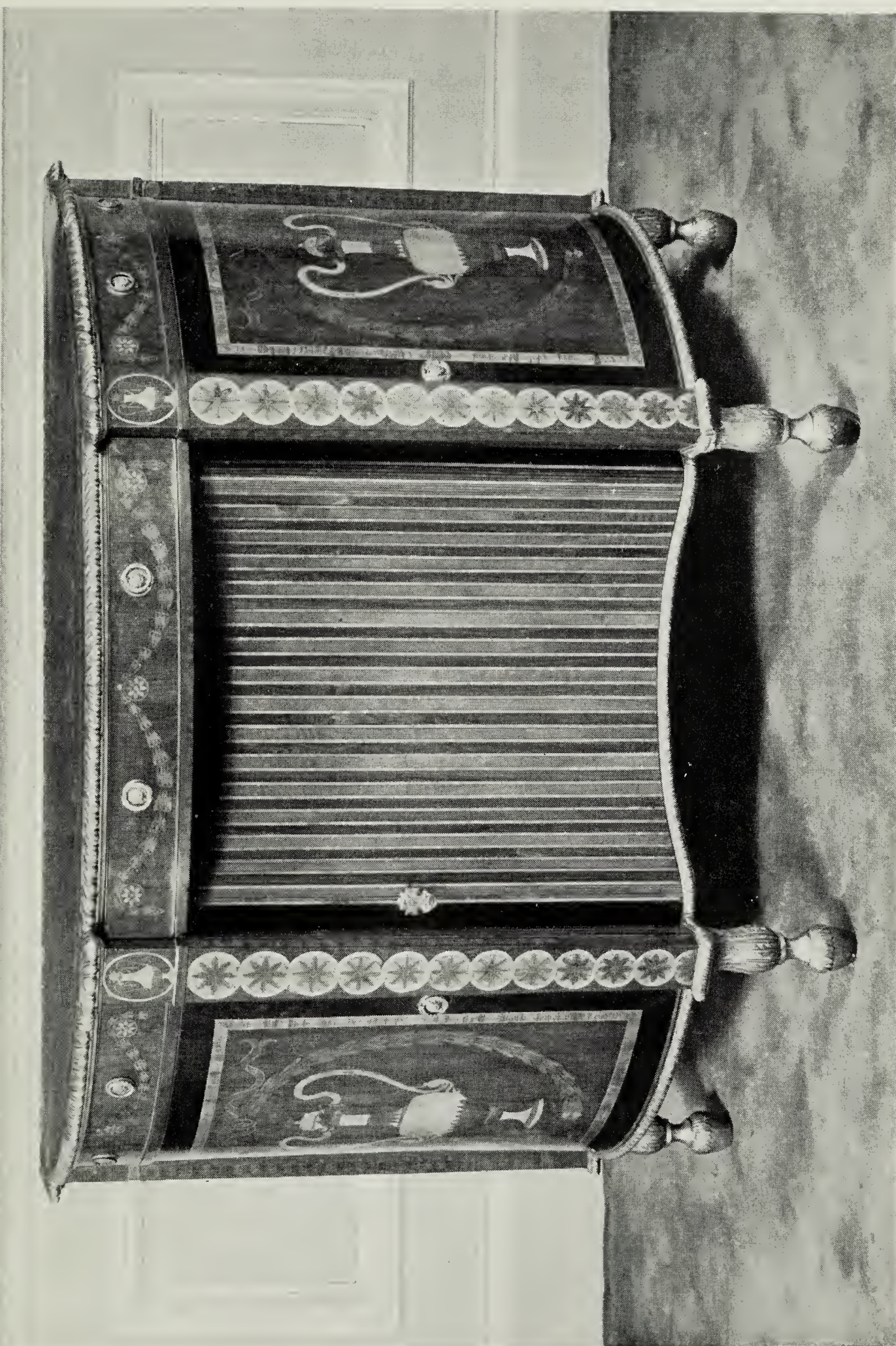
Mr. Harris

Exhibited at the Burlington Fine Arts Club, 1916

Illustrated in "The Dictionary of English Furniture," by P. Macquoid and R. Edwards, vol. ii, p. 142, fig. 25

Exhibited at the Loan Exhibition of Georgian Art, 1931

See Illustration





420. . . 74 A PAIR OF CHIPPENDALE MAHOGANY WINDOW SEATS—
40 in. wide

With stuffed seats and scroll ends covered with blue brocade, the borders and cabriole legs carved with scrollwork, and supported by scroll feet

Illustrated and described by Percy Macquoid in "Country Life," Oct. 25, 1924 *Gears*

Illustrated in "The Dictionary of English Furniture," by P. Macquoid and R. Edwards, vol. iii, p. 174, fig. 54

409. 10. . 75 A CHIPPENDALE MAHOGANY ARM-CHAIR

The framework designed in the French taste, with scroll arms, borders and legs carved with foliage and formal scrollwork, the seat and back stuffed, and covered with needlework with panels of figures and animals in coloured silks, and flowers round the borders in coloured wools

See Illustration

J. Partridge

348. . . 76 A MAHOGANY CARLTON WRITING-TABLE—5 ft. 6 in. wide

Fitted with three drawers, and with raised rounded pedestal at the back fitted with small drawers, inlaid with ebony and satin-wood lines, and supported on fluted tapering legs

Exhibited at the Loan Exhibition of English Decorative Art at Lansdowne House, 1929 *Matthews*

52.10.

77 A CHIPPENDALE MAHOGANY COMMODO—39 in. wide

With slightly serpentine front fitted with four drawers, the angles carved with scrollwork in relief and with a border of foliage and scrolls round the base

M. Harris

651...

78 A CHIPPENDALE MAHOGANY SIDE-TABLE—6 ft. 1 in. wide

Of serpentine shape, the centre carved with scrollwork and with gadrooned lower border; on cabriole legs boldly carved with masks and scrollwork and lion's claw feet; with plate-glass top

Illustrated and described by Percy Macquoid in "Country Life," Oct. 25, 1924

Illustrated in "The Dictionary of English Furniture," by P. Macquoid and R. Edwards, vol. iii, p. 124, fig. 7

Dulon

See Illustration

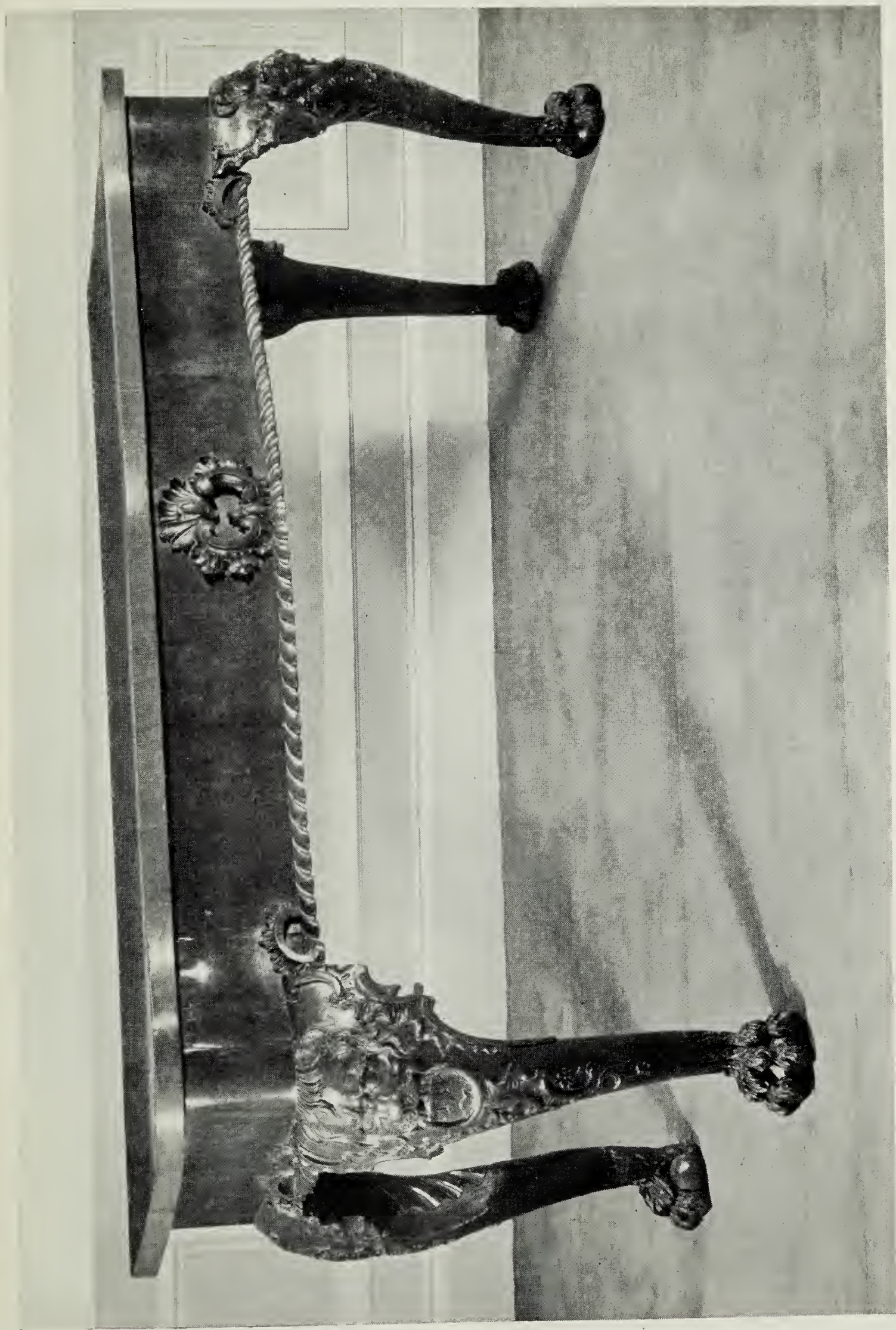
262.10.

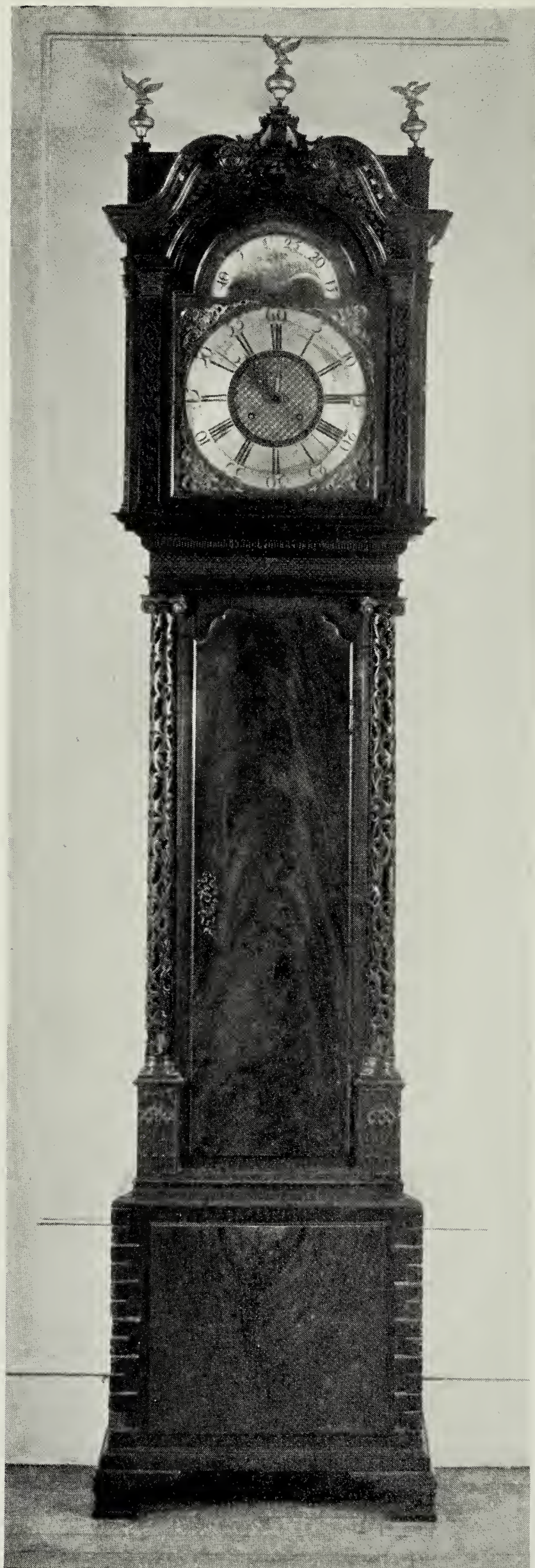
79 A CHIPPENDALE MAHOGANY SIDE-TABLE—5 ft. 8 in. wide

With rectangular top and splayed angles, and carved gadrooned border, the frieze and cabriole legs carved with acanthus foliage, and supported by ball-and-claw feet; with plate-glass top

Illustrated and described by Percy Macquoid in "Country Life," Oct. 25, 1924

Steele





80 AN OLD ENGLISH CLOCK—8 ft. 6 in. high

315. . . It has a centre seconds hand, and silvered metal and brass dial chased with scrollwork, with calendar at the top. In Chippendale tall mahogany case with Ionic columns at the angles pierced with scroll foliage, and the angles of the base decorated with brick-pattern, the hood decorated with bands of fretwork, and with scroll top surmounted by gilt vases and figures of eagles

Illustrated in "The Dictionary of English Furniture," by P. Macquoid and R. Edwards, vol. ii, p. 121, fig. 57 *mollet*

See Illustration

81 A CHIPPENDALE MAHOGANY WARDROBE—52 in. wide

31. 10. . With folding doors at the top and three drawers below, the doors with sunk panels with scroll borders carved with foliage, and the cornice border round the centre and base carved with foliage, shells and beading, on short feet carved with foliage

m. Harris

82 ANOTHER—52 in. wide

68. 5. . With slightly serpentine front, enclosed by folding doors, with three drawers in the base, the cornice carved with scroll foliage, and the border of the base with shells and scrolls, with foliage on the angles, mounted with metal-gilt handles chased with foliage

go.

- 83 A CHIPPENDALE MAHOGANY COMMUNE—46 in. wide, 33 in. high

Sub. . .

Designed in the French taste, of serpentine shape, with two doors in the front enclosing four drawers, the panels of the doors carved with beading and rosettes, and the stand carved with scroll foliage and a shell, supported by carved cabriole legs and scroll feet

Illustrated and described by Percy Macquoid in "Country Life," Oct. 25, 1924

M. Harris

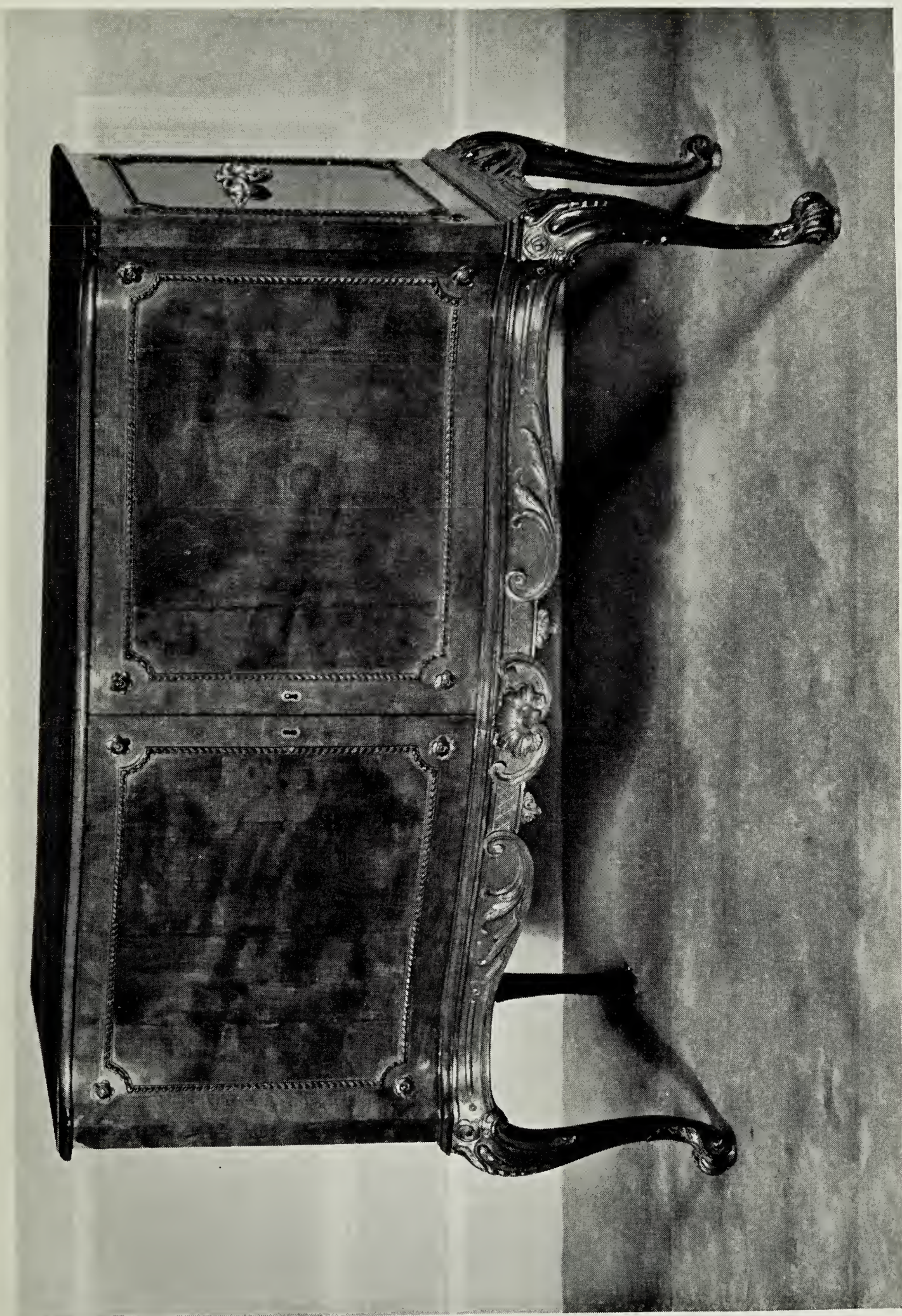
See Illustration

- 84 A CENTRE-TABLE—6 ft. wide—English, middle of the 18th Century

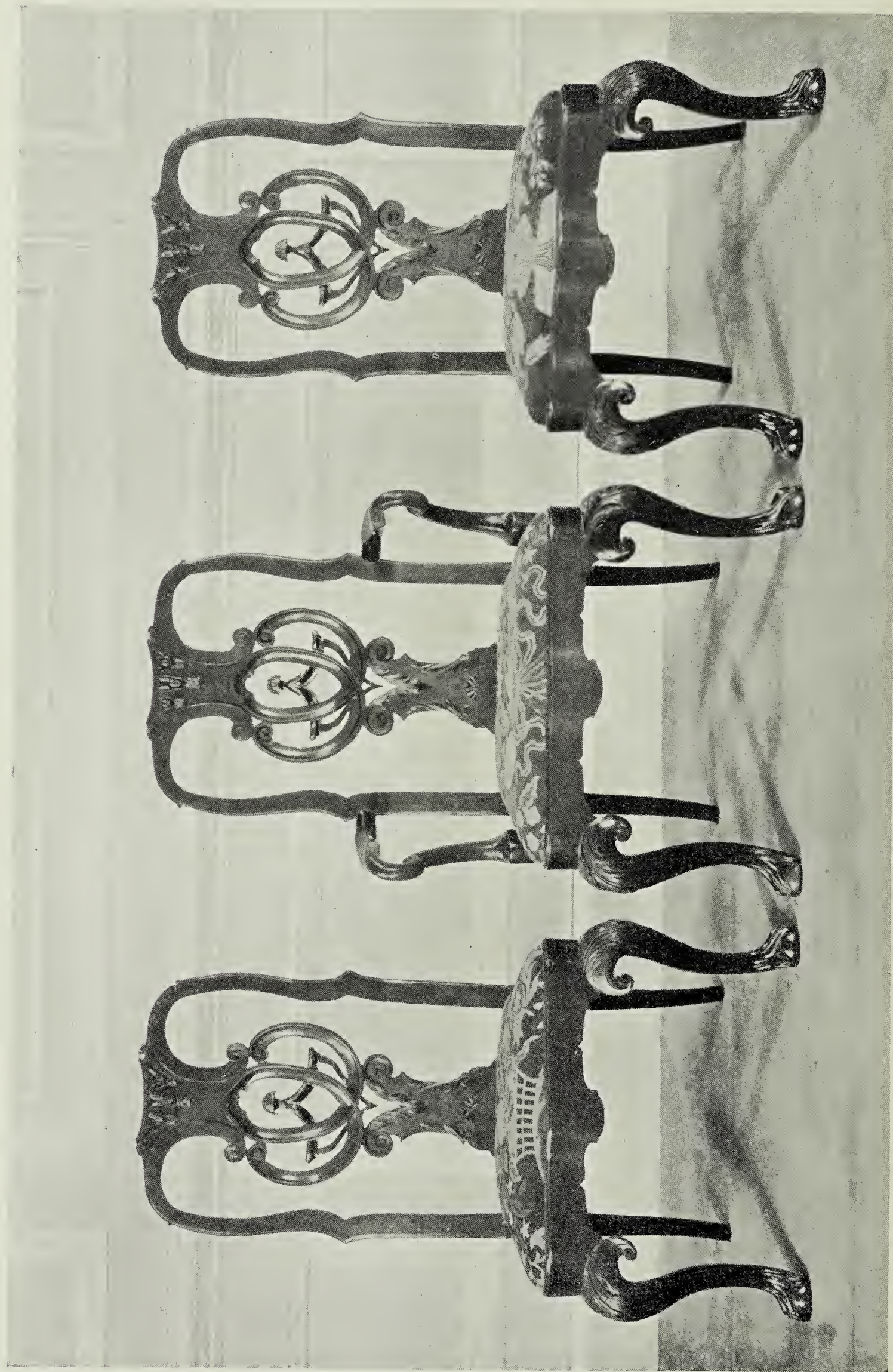
283. 10. .

The top formed of a slab of granite on supports designed in the French taste, with figures of two sphinxes with finely carved human heads, being portraits of Madame Du Thé, and scrollwork on the bodies partly gilt; the figures resting on oblong bases with carved and gilt foliage borders

G. Wertheimer







1417. 10. 85 TEN CHIPPENDALE MAHOGANY CHAIRS AND TWO ARM-CHAIRS

The backs of scroll outline, the centre splats and the tops carved with foliage, strapwork and tassels, on cabriole legs carved with foliage and ball-and-claw feet, the seats covered with needlework variously worked with baskets of flowers and bouquets of flowers tied by ribands in coloured silks on blue, red and green grounds

See Illustration

J. Partridge

21. . . . 86 A GEORGIAN SIDE-TABLE—44 in. wide

Designed in the manner of William Kent, of gilt-wood carved in the centre with a mask and drapery festoons with a frieze of rosettes and key-pattern, on cabriole legs carved with foliage and ball-and-claw feet, the top formed of a slab of veined brown and white marble

M. Harris

21. . . . 87 THE COMPANION SIDE-TABLE—40 in. wide

The centre carved with a Satyr's mask and foliage below a frieze of running scrollwork, on cabriole legs carved with foliage and beading and claw feet, surmounted by a slab of veined brown and white marble

D.

388. 10 . 88 A CHIPPENDALE MAHOGANY COMMODE—53 in.
wide 1978. 518

The centre of the front slightly rounded, fitted with four drawers, and with three small drawers on either side; supported on six legs boldly carved with shells and foliage, and incised with panels of trelliswork

See Illustration

M. Harris

48. 6. . 89 A GEORGIAN SCONCE—4 ft. high, 2 ft. 2 in. wide

Mounted with a shaped panel of bevelled looking-glass, in gilt frame decorated with branches of foliage and feather ornament in gessowork, and with a scroll top with a shield in the centre charged with a coat-of-arms; the base mounted with two brass candle-holders

Lockett

29. 8. . 90 A GEORGIAN CONSOLE-TABLE—40 in. wide

Of gilt-wood, designed as a bracket, carved with female busts, and a panel in the centre with two boys sporting with a lion; the frieze decorated with conventional scrollwork, and surmounted by a giallo marble slab of shaped outline

Benjamin

94. 10. . 91 A MIRROR—7 ft. high, 3 ft. 4 in. wide—early 18th Century

Composed of panels of bevelled looking-glass with borders of bevelled and moulded glass, in gilt-wood frame carved with branches architectural ornaments and scrollwork

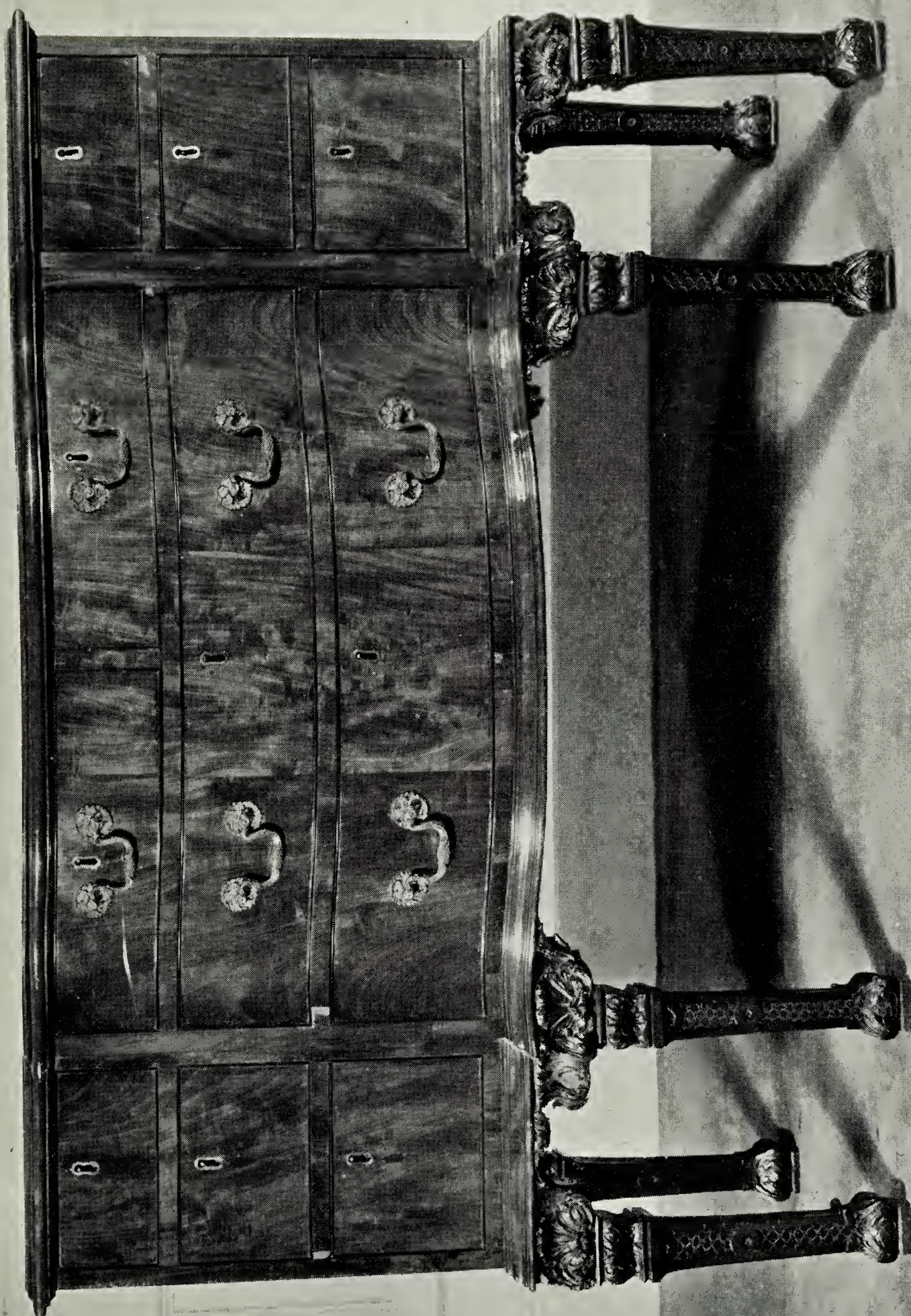
M. Harris

34. 16. . 92 A PAIR OF WALNUT SHOW-CABINETS—7 ft. 7 in. high,
5 ft. 7 in. wide

Each with one glass door enclosing plate-glass shelves and looking-glass back, the borders carved with beading and strapwork in the Italian taste, and supported on fluted columns with a shelf at the base

G. Wertheimer

End of First Day's Sale



Second Day's Sale.

On THURSDAY, JUNE 11, 1931,

AT ONE O'CLOCK PRECISELY.

CHINESE PORCELAIN AND POTTERY.

21. . . 93 A SWEETMEAT SET, composed of sixteen variously-shaped dishes—wood stand—*Ming*

Enamelled with peacocks, cranes, prunus blossoms and emblems in green, aubergine and yellow on a green wave-pattern ground

Sullivan

44. 2. 94 A FIGURE OF A KYLIN—13 *in. high*—wood stand—*Ming*

The figure is seated, and enamelled in apple-green, yellow and aubergine

Levitt

54. 12. 95 A FIGURE OF A LADY—16 *in. high*—*Kang-He*

Seated on a throne holding a jar in her left hand, her robe enamelled with medallions of flowers in famille-verte on green ground

Sparks

71. 8. . 95A A FIGURE OF A LADY—16½ *in. high*—wood stand—*Kien-Lung*

She is seated on a throne, and wears a robe enamelled with flowers on pink ground

H. Portridge

35. 14. . 96 A FIGURE OF A DEITY—16½ *in. high*—wood stand—*Kien-Lung*

He is seated on a throne, and wears a robe enamelled with dragons on pink and yellow ground

Sparks

60.18.

- 97 A PAIR OF JOSS-STICK HOLDERS—8 in. high—wood stands
—*Kien-Lung*

Formed as figures of elephants supporting vases on their backs,
entirely covered with a turquoise glaze

Smith

12.12.

- 98 A POTTERY FIGURE OF A GIRL—33 in. high—*Ming*

The figure represents a dancing girl, with her left arm raised above
her head, her features unglazed, and her robe coloured green and
yellow

G. Wertheim

46.4.

- 99 A PAIR OF POTTERY FIGURES OF MEN—30 in. high—*Ming*

Their features are unglazed, and their robes coloured purple and
turquoise, on oblong pedestals

Sparks

81.18.

- 100 A VASE—11½ in. high—wood stand—*Ming*

Of inverted-pear shape, decorated with lotos plants growing in a
stream, the design slightly incised and enamelled turquoise and cream
on a dark purple background, with lambrequin panels enclosing formal
peonies on the shoulder

D

From the Trapnell Collection

Exhibited at the Burlington Fine Arts Club, 1910

35.14.

- 101 AN INCENSE-BURNER—10 in. high, 9 in. wide—wood stand
—*Ming*

Of oblong shape, with a strap handle at each end supported by a
mask ; the ground coloured dark purple, and the decoration consisting
of emblems and brocade-pattern incised and coloured turquoise, with
cloisonné enamel cover, similarly decorated

D

Exhibited at the Burlington Fine Arts Club, 1910





102 A PAIR OF URNS AND COVERS—22 in. high—wood stands
—Kang-He

131.5 . . .
Designed as hanging vases, and brilliantly enamelled in famille-verte with ladies and boys on a terrace, vases of flowers and summer-houses, with green, aubergine and yellow panels on the covers, and trellis bands round the necks; the spouts formed as grotesque masks in high relief, and fitted with metal-gilt taps

M. Harris

103 A WINE-JAR—13 in. high, 13 in. diam.—wood stand—Ming

681. . . .
Of compressed globular shape, modelled in low relief with birds and branches round the centre, lambrequin panels round the shoulders, and fluting round the base, the decoration enamelled purple, aubergine and yellow on a turquoise blue ground

See Illustration

J. Partridge

104 A FIGURE OF A BOY—9 in. high—Ming

136.10 . . .
The figure represents a laughing boy, nude except for a loin-cloth, which is enamelled with a formal flower and scrollwork in aubergine on green ground; the figure is seated, and holds horizontally in his hand a white joey

On oblong pedestal decorated with formal flowers on yellow and aubergine panels and trellis-pattern background

Blunt

105 A FIGURE OF A SAGE—6 in. high—Ming

50.8 . . .
Depicting a bearded man, seated and holding a tablet, his robe enamelled with prunus-blossom in aubergine and yellow on apple-green ground, and characters in green on aubergine medallions, his head-dress coloured green and black. The figure seated on a pedestal of hexagonal section enamelled with a panel of flowers on aubergine and green trellis-pattern ground, with flowers and an emblem at the back on green ground

Horsenhover

106 A FIGURE OF HOTEI—4 $\frac{3}{4}$ in. high—wood stand—Ming

39.18 . . .
The figure is represented as a seated man, with a robe falling from his shoulders, and decorated in chequer-pattern in green, yellow, blue, black and white; in his right hand he holds a rosary

J. Partridge

- 99.15. . 107 AN INSECT-CAGE—8 in. high, $6\frac{1}{2}$ in. square—late Ming or early Kang-He

Of rectangular shape with sloping cover, the panels of the base modelled with masks of the Tao-t'ieh ogre in low relief, enamelled red, green and yellow on a stippled-green and red ground, and with the same design repeated in openwork round the upper part and on the cover, the top of the latter being pierced with yellow scrollwork, and surmounted by a small figure of a kylin; the whole rests on four mask feet coloured yellow

Illustrated in "The Later Ceramic Wares of China,"
by R. L. Hobson, plate 53, fig. 3

Heanweck

See Illustration

- 110.5. . 108 A PAIR OF FIGURES OF MEN— $9\frac{1}{4}$ in. high—Ming

They are standing, one holding a lotos-leaf in his right hand; their heads, hands and feet of biscuit porcelain, and the plinths on which they stand also of biscuit, with a border of fluting. Both figures wearing flowing apple-green robes edged with yellow, and with aubergine girdles

Band

See Illustration

441. . . 108⁴. A Pair of figures of Kylin (See lot 17). *J. Partridge*

- 44.2. . 109 A FIGURE OF NA CHIÈ SI NA— $5\frac{1}{2}$ in. high—wood stand—Ming

He is seated holding a square cup in his left hand, with a wine-jar at his side, enamelled with prunus-blossom in red, blue and white on marbled-green ground; his robe enamelled with medallions of prunus-blossom in red, blue and aubergine on apple-green ground, and he wears a cap coloured aubergine

D.

- 131.5. . 110 A FIGURE OF KWAN YIN— $8\frac{1}{4}$ in. high—wood stand—Ming

The Goddess is seated holding an aubergine-coloured joey in her left hand, and with a fly-whisk on her right arm, her robe and head-dress enamelled with sprays of conventional lotos in aubergine and green on apple-green ground; round her neck is modelled a jewelled necklace in relief in biscuit

D.

- 88.4. . 111 A FIGURE OF A DEITY— $7\frac{1}{4}$ in. high—wood stand—Ming

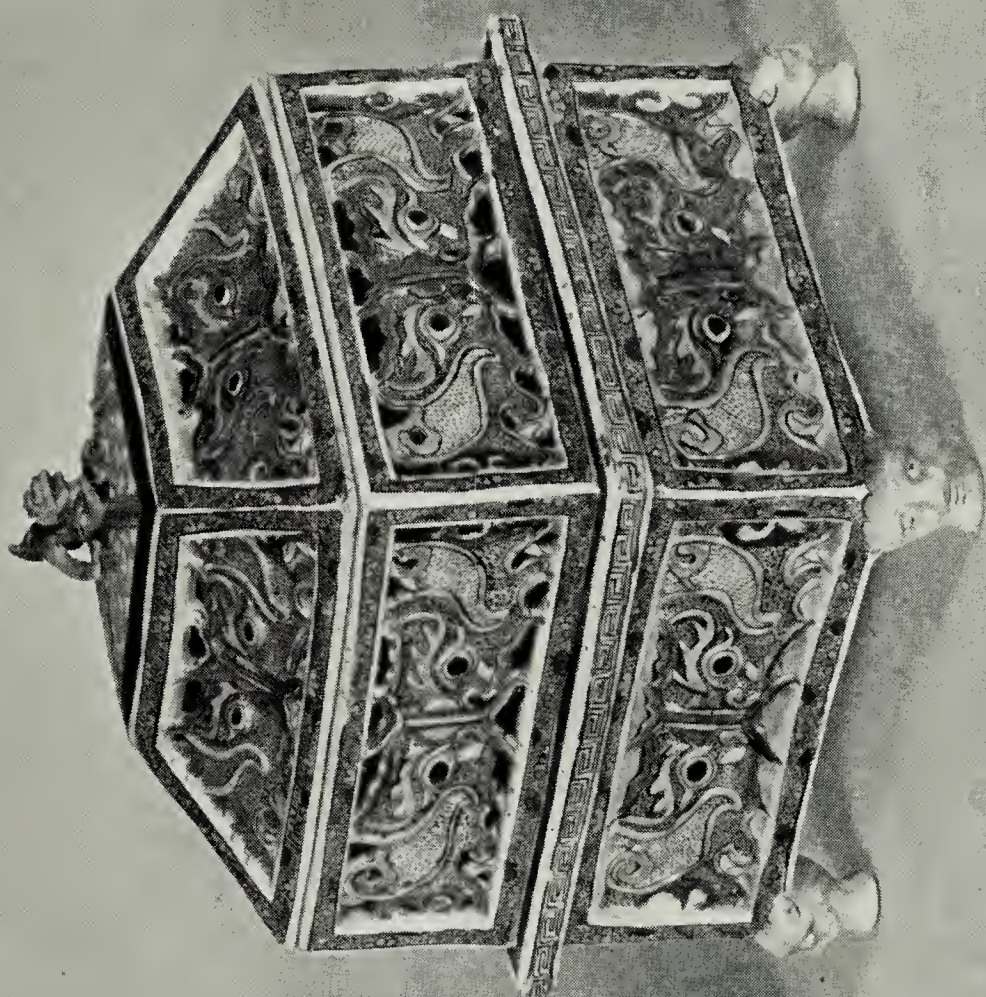
He is seated with folded arms and crossed legs, and wears a robe decorated with chequer-pattern in blue, green, yellow and white, and a head-dress with prunus blossom in white on marbled green ground

D.

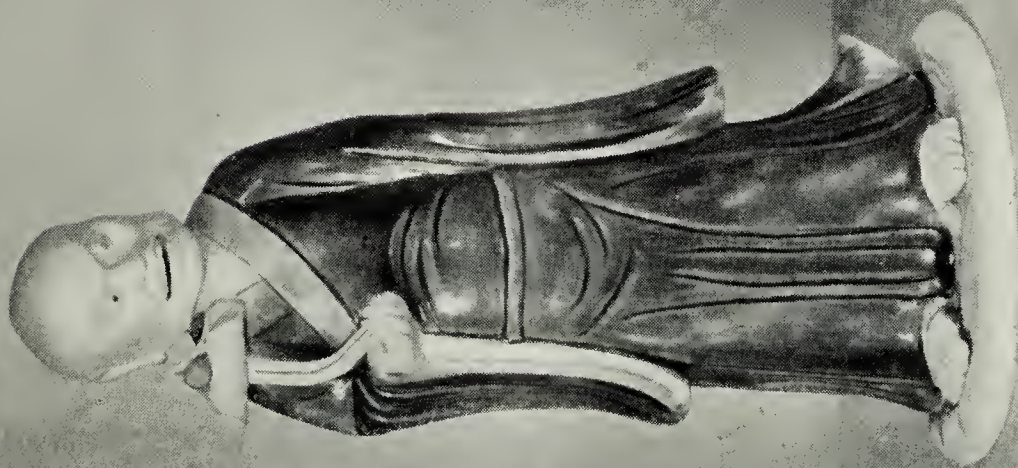
108



107



108



- 112 A FIGURE OF LAOU CHAOU— $9\frac{1}{4}$ in. high—wood stand—
Ming

63. . . . He is seated, his head and hand of brown biscuit, with long white beard. He wears a robe inscribed with characters in red, green and black on pale yellow ground, and brown skirt

Levit

- 113 A FIGURE OF BODHIDHARMA— $8\frac{1}{4}$ in. high—late Ming or early Kang-He

126. . . . He is standing, wearing a yellow robe edged with green, white cap and riband girdle, and holding a sunshade and shoe over his right shoulder. He is represented crossing the waves of the river upon a green reed ; his face and hands coloured aubergine

Illustrated and mentioned in "Chinese Porcelain and Hardstones," by Edgar Gorer and J. F. Blacker, vol. i, plate 94

H. Gortridge

- 114 A FIGURE OF KOU LOUNG— $7\frac{1}{4}$ in. high—wood stand—late Ming or early Kang-He

283. 10. . . . The God of the Soil and Riches is seated on rockwork holding a bag for treasures and the handle of a miner's hammer. He wears a black coat with green sleeves, white hat, and skirt with prunus-blossom in white on green ground ; the rockwork coloured aubergine

Illustrated and described in "Chinese Porcelain and Hardstones," by Edgar Gorer and J. F. Blacker, vol. i, plate 94

de Anna

- 115 A NANKIN VASE AND COVER—18 in. high—wood stand—
Kang-He

18. 18. . . . Entirely decorated with flowering prunus trees reserved in white on marbled blue ground

Heacock

- 116 A NANKIN OVIFORM JAR AND COVER— $10\frac{1}{2}$ in. high—wood stand—Kang-He

194. 5. . . . Entirely decorated with branches of flowering prunus reserved in white on a brilliant marbled-blue ground

Jessiers

BRONZES.

23. 2. . 117 A PAIR OF CANDLESTICKS— $6\frac{1}{2}$ in. high—*Venetian, 16th Century*

The nozzles are vase-shaped and decorated with masks and strap-work in relief. These rest on circular wax-pans chased with acanthus foliage, which are in turn supported by three seated figures of infant Satyrs with festoons of beading across their shoulders

Gochard

10. 10. . 118 A PRICKET CANDLESTICK— $3\frac{1}{2}$ in. high—*early 16th Century*

Designed in the manner of Bellano, with circular wax-pan with four small figures of turtles on the rim, supported by four small nude figures standing on dolphins with shells at their feet. On square-shaped base of veined black marble

Levit

24. 16. . 119 A GROUP OF SAINT GEORGE AND THE DRAGON—4 in. high—*Italian, 16th Century*

Saint George is shown nude, riding a prancing horse and holding a sword in his right hand about to strike the Dragon which is crouching before him. On oblong pedestal of veined red marble

Peel

60. 18. . 120 AN INKSTAND—6 in. high—*Paduan (School of Riccio), 16th Century*

The inkstand is formed as a negro boy's head, his mouth holding the receptacle for the pen; the head supported on a tripod formed as a bird's claw

D

94. 10. . 121 A GROUP OF NESSUS AND DEJANIRA—8 in. high—*Florentine, 16th Century*—on oblong ebonised pedestal inlaid with brass

The group represents the Centaur Nessus carrying off the struggling Dejanira, whose hands are clasped and held aloft

J. Partridge





122



123



124

- 122 A CANDLESTICK— $10\frac{1}{2}$ in. high—*Paduan (School of Riccio), early 16th Century*

46. 4 . . .
The candlestick is formed of a figure of a female Satyr seated on a rock, and holding a vase to form the nozzle for the candle with her left arm above her head, and in her right hand a conch shell. The plinth triangular, surmounted by a vase in one corner, and supported on three feet designed as acanthus foliage and claws

Levit

See Illustration

- 123 A CANDLESTICK—10 in. high—*Paduan (School of Riccio), early 16th Century*

131. 5. . . .
Formed as a Satyr, kneeling on his left knee with head turned to the right, supporting in the palm of his right hand a vase which forms the nozzle for the candle, his left hand open at his side, on triangular base with ball feet

Weeks.

See Illustration

- 124 A CANDLESTICK— $9\frac{1}{2}$ in. high—*Paduan (School of Riccio), early 16th Century*

131. 5. . . .
Of nearly similar design to the preceding, but the Satyr holds in his right hand a small vase to form the nozzle for the candle, while his left hand rests on a shell which forms the receptacle for ink, on triangular plinth with borders of scrollwork

Geel.

See Illustration

- 125 A PAIR OF FIGURES OF CENTAURS—11 in. high—*Italian, 17th Century*—on white marble pedestals

141. 15. . . .
One Centaur has his hands bound behind his back, and is ridden by a figure of Cupid; the other is also ridden by Cupid, and holds a club in the left hand, with a lion's skin thrown over the left shoulder

Watson

273. . . 126 A STATUETTE OF HERCULES—7 in. high—on red marble pedestal—*Italian (School of Francesco da Sant'Agata), early 16th Century*

The finely modelled figure is that of a nude muscular man, bearded, and with head turned to the left; his left arm held before him, and his right arm behind as if swinging forward; his right leg bent, with the foot resting on a dolphin

See Illustration

Amor.

31. 10. . 127 A STATUETTE OF HERCULES—8 in. high—on red marble pedestal—*Italian, 16th Century*

He is standing with head slightly inclined to his left, his left hand resting on a club, and his right hand held behind him

Vassell.

58. 16. . 128 A GROUP OF A LION AND HORSE—3½ in. high—*Florentine 16th Century*—on green marble pedestal

The group represents a lion attacking a horse, which has already fallen to the ground

Hancock

8. 8. . 129 A DOOR-HANDLE—4½ in. high—on ebonised pedestal—*Paduan, early 16th Century*

Formed as a dragon's head

Gooden-Hos

99. 15. . 130 A FIGURE OF A HORSE—13 in. high—*Italian, 17th Century*

Represented prancing and neighing; mounted on oblong veined white marble pedestal with or-molu beading and a Satyr's mask

Chambers





- 89.5. . 131 A GROUP OF NESSUS AND DEJANIRA—14 in. high—*Italian, 17th Century*

The Centaur is carrying off the struggling Dejanira, her right arm raised above her head; mounted on similar pedestal to the preceding

Elements

735. . . 132 A FIGURE OF A PANTHER—8½ in. high, 12 in. long—on ebonised plinth—*Paduan (School of Riccio), early 16th Century*

The animal is represented stalking forward with head slightly turned to the left, one forepaw raised, and tail carried high above the back. The ebonised plinth, on which the animal stands, carved with rocks, foliage and a reptile

A similar figure, formerly in the Newall Collection, is illustrated in "*Italian Bronze Statuettes of the Renaissance*," by W. Bode, vol. iii, plate ccxlviii.

Amor.

See Illustration

- 31.10. . 133 A PAIR OF BACCHANALIAN GROUPS—7½ in. high—*French, 18th Century*—on giallo marble pedestals mounted with or-molu medallions, chased with Hercules, Mars and other figures

One group represents Silenus supported by a Satyr and Bacchante with a tambourine at their feet, and the other a Bacchante supported by a Satyr and Faun with pan pipes at their feet

Amor.

- 141.15- . 134 A BUST OF A GIRL—17 in. high—*French, 18th Century*

Representing a girl with head turned to her right, and her hair drawn back in curls behind the head; on wood pedestal coloured to represent brown marble, with a carved gilt drapery festoon and border of oak foliage

Reves

- 504 . . . 135 A PAIR OF FEMALE FIGURES—15 in. and 14 in. high
—*Italian (School of G. da Bologna)—16th Century*

The figures are emblematic of Sculpture and Architecture ; one depicted as a nude Nymph, with hair partly plaited, leaning against a column, with a chisel beneath her left hand and a whisp of drapery held to her left shoulder with her right hand, her left leg bent with the foot resting on the base of the column, beside which is a globe. The other shown as a seated nude figure holding emblems of Architecture in her right hand, and a slab of marble behind her in her left ; round her neck is hung a necklace, and on her head is a bandeau. Both figures are mounted on Boulle pedestals, inlaid with arabesques in brass on tortoiseshell ground, and with or-molu corners chased with foliage

See Illustration

H. Gartridge

- 25 . 4 . . 136 A FIGURE OF HERCULES—6 in. high—on porphyry pedestal
—*Italian, 16th Century*

He is standing, with head turned to the right, holding a club over his right shoulder, and wearing a lion's skin, the end of which is drawn round him and held in the left hand ; at his side is Cerberus

Geel

- 99 . 15 . . 137 A FIGURE OF THE ARROTINO OR LISTENING SLAVE—6½ in. high—on veined green marble pedestal—*Italian—16th Century*

Designed after the well-known antique figure at Florence, and representing a man in crouching attitude holding a knife in his right hand, with a cloak thrown over the left shoulder

From the Kennedy Collection

Amor.

- 48 . 15 . . 138 A GROUP OF NESSUS AND DEJANIRA—8 in. high—on wood pedestal—*Italian, early 17th Century*

The group represents the Centaur carrying off the struggling Dejanira, whose arms are held aloft

Woodley





Face p. 49

- 139 A FIGURE OF A GOAT— $4\frac{3}{4}$ in. high—*Paduan (School of Riccio)*—early 16th Century

441. . .

The figure represents a horned female goat of Swiss type, with head turned to the left, leaning backwards as if about to charge; mounted on oblong walnut plinth

See Illustration

Ruffe.

- 140 A STATUETTE OF ATLAS—11 in. high—on giallo marble pedestal—*Italian (attributed to Bandinelli)*, 16th Century

84. . . .

He is standing, with head bent down and arms resting on his sides as if supporting the weight of the globe on his shoulders, with a tree trunk at the back

Beard.

- 141 A PAIR OF FIGURES OF A SATYR AND AMPHITRITE— $9\frac{1}{2}$ in. high—on ebonised pedestals with or-molu corners—17th Century

94. 10. . .

The Satyr is holding a cornucopia, and seated on the shoulders of a leopard. Amphitrite holds her right arm aloft, and is standing on the head of a dolphin

H. Partridge

- 142 A STATUETTE OF CUPID— $2\frac{3}{4}$ in. high—on green marble pedestal—*Italian*, 17th Century

33. 12. . .

The figure is standing and holding a bird with both hands

Glatb.

- 367.10. . . 143 A GROUP OF THE RAPE OF THE SABINE WOMAN, by G. da Bologna—*signed*— $24\frac{1}{2}$ in. high—on red marble pedestal

Designed after the well-known marble group by G. da Bologna in Florence

See Illustration

Greene.

84. . . . 144 A CENTRE-PIECE—15 in. high—on wood pedestal—*Italian, probably early 17th Century*

Designed as two men struggling to support a large bowl which has a scroll border and decorated with masks and swags of fruit; the base on which the figures stand formed as rockwork, with a lion's skin at their feet

Ben Simon

- 44.2. . . 145 A GROUP OF A BOY AND A DOLPHIN—4 in. high—on porphyry pedestal—*Italian, late 16th Century*

The boy is riding the dolphin and supporting a shell which rests between his head and the fish's tail

J. Partridge

- 99.15. . . 146 A GROUP OF A NYMPH AND BOY—5 in. high—on square bronze pedestal—*Italian (School of G. da Bologna), late 16th Century*

The group depicts a nude Nymph examining the sole of her right foot which she has raised to the top of a triangular pedestal, and a small figure of a boy stands beside her

J. Howard





OBJECTS OF ART.

- 147 A PAIR OF OAK PANELS—31 in. high, 10 in. wide—*French, 15th Century*

13.13.

Delicately carved with Gothic tracery and showing remains of the original painting and gilding

Mounted as the fronts of oak pedestals—40 in. high, 17 in. wide

Pick

- 148 TWO WALNUT PANELS—34 in. high, 12 in. wide—*Italian 16th Century*

48.6.

Carved with allegorical subjects of male and female figures and Cherubs in high relief

Mounted as the fronts of pedestals—47 in. high, 17 in. wide

G. Wertheimer

- 149 A PAIR OF WALNUT PEDESTALS—52 in. high, 13 in. wide—*Italian, 16th Century*

60.18.

The supports of scroll outline carved with shields surmounted by coronets, Cherubs, masks, swags of fruit and scrollwork, some of the details of the carving being gilt

Smith

- 150 A PAIR OF CARVED WOOD STATUETTES OF THE VIRGIN AND SAINT JOHN—30 in. high—*French or Flemish, early 16th Century*

73.10.

The Virgin is represented with partly closed eyes, and wearing a nun's costume, holding the ends of her head-veil with her left hand, and her right hand raised to her breast; Saint John is represented with curling hair, with his head slightly turned to the left, he wears a flowing robe, and has his hands clasped before him as if in meditation. Both figures are supported by rectangular pedestals

Dean.

- 151 A CARVED WOOD STATUE OF A KNIGHT—5 ft. 3 in. high—*French, early 16th Century*

10.10.

He is represented holding a sword in his left hand and a book in his right. He wears armour with a girdle round the waist, a flowing cloak fastened with a morse, and a bishop's mitre

In Harris

14. 14. . . 152 A CARVED WOOD FIGURE OF AN EVANGELIST—52 in. high
—*Flemish, early 16th Century*

He is represented holding a book in his left hand, and a staff in the right ; he wears a flowing robe with pilgrim's wallet hung at his right side, and a cap with an escallop shell in the front

Mr. Harris

819. . . 153 A BUST OF A LADY—20 in. high—*Spanish, 16th Century*

Of carved wood painted and partly gilt, the bust, which forms a shrine, represents a lady viewed full face, her hair confined in a cap with long plaits coiled over the top of the head and falling down on each shoulder. She wears a dress with short sleeves, a jewelled edge to the bodice, and chain necklace ; on octagonal gilt-wood stand, and tall velvet-covered pedestal

See Illustration

Muirhead

105. . . 154 A BUST OF MADEMOISELLE CLAIRE JOSEPH LEGRIS DE LA TUDE CLAIRON (1723–1803), *life size—French, 18th Century*

The bust of the celebrated French actress is sculptured in white marble, with her head slightly turned to her left, and curling hair, wearing a loose robe with a riband over the left shoulder ; on ebonised pedestal inlaid with brass

German

43. 10. . . 155 A PANEL OF NEEDLEWORK—7 ft. 6 in. high, 4 ft. 6 in. wide
—*Flemish, early 17th Century*

Depicting an execution scene, with the prisoner surrounded by a group of soldiers and other figures, with a trophy of arms in the foreground

Staal

42. . . 156 THREE LAMBREQUINS—12 ft. high, 5 ft. wide, and 12 ft. high, 8 ft. 6 in. wide—*Italian, late 16th Century*

Composed of bands of appliqué embroidery, with dolphins, birds, vases and arabesques in red velvet and yellow silk on a ground of red satin ; mounted with narrow borders of red velvet

From the Taylor Collection

Benjamin





- 248.5. .
157 TWO SMALL TAPESTRY PANELS—16 in. high, 5 ft. wide—
Flemish, 16th Century

Woven with hunting scenes, with numerous equestrian and other figures in woody landscapes with views of distant buildings ; in walnut frames

G. Wertheimer

- 115.10. .
158 A PAIR OF PANELS OF TAPESTRY—4 ft. 5 in. high, 12 in. wide—*Brussels, 17th Century*

Woven with female figures emblematic of Fame and Victory, standing in arbours entwined with vine foliage, and with flowers and fruit above and below. Framed

In. Harris

609. . . .
159 A PANEL OF TAPESTRY—9 ft. 6 in. high, 6 ft. 11 in. wide—
Brussels, 17th Century

Woven with the return of a victorious Roman general, with a long procession of troops, horses and elephants, in wide borders woven with emblematic figures, small hunting scenes and swags of flowers and fruit

R. Rose.

- 96.12. .
160 A FIRE-SCREEN—3 ft. wide—*Flemish, late 17th Century*

The framework of oak, carved with caryatid figures supporting shields and bands of scale-pattern and foliage, mounted with a large panel of old French needlework with pantomime figures, birds, flowers and scrollwork in coloured silks and wool on black ground ; the needlework, 35 in. by 27½ in.

Webb.

- 94.10. .
161 A DUTCH MAHOGANY CELLARETTE AND COVER—27 in. high, 10 in. square

Shaped as a square pedestal, carved round the borders with shells and foliage, on cabriole legs carved with shells, and ball-and-claw feet ; the cover domed and with ribs in relief carved with laurel foliage

G. Vermon

- 39.18. .
162 A PAIR OF ITALIAN WALNUT ARM-CHAIRS—17th Century

The seats and rectangular backs covered with red velvet, with scroll arms supported by turned balusters on straight legs with oblong front stretchers, pierced and carved with scroll foliage and ribands

G. Wertheimer

163 A PAIR OF WILLIAM AND MARY WALNUT CHAIRS

105. . .

With high backs of scroll outline, pierced and elaborately carved with vases of fruit, shells, foliage and strapwork; on baluster-shaped legs and scroll feet, with carved scroll front stretchers, the seats covered with red velvet

In. Harris

44. 2. . 164 A WALNUT TABLE—52 in. wide—Italian, 16th Century

The frieze and border carved with foliage and interlaced strapwork with masks at the angles and turned pendants, supported on fluted arches at the ends, and scroll base carved with leafage

G. Wertheimer

99. 15. . 165 AN OAK BUFFET—7 ft. 9 in. high, 6 ft. 5 in. wide

It has a shelf in the centre, cupboards below and a shelf at the base. Composed of French 16th Century oak panels variously carved with masks, caryatid figures, strapwork and Renaissance ornament

The panels from the J. E. Taylor Sale, 1913

In. Harris

FRENCH DECORATIVE OBJECTS AND FURNITURE.

73. 10. . 166 A LOUIS XVI. CLOCK—14 in. high

The movement by Le Faucheur, in or-molu drum-shaped case chased with laurel branches, with a figure of Cupid at one side holding a compass, and a vase on a pedestal and a painter's palette on the other side; on oblong plinth chased with a laurel wreath

Blunt

15. 15. . 167 A PAIR OF LOUIS XVI. VASES AND COVERS—11 in. high

Of blue porcelain, mounted with or-molu bands and covers chased with friezes of foliage and ribands; on black marble and or-molu plinths

In. Harris

31. 10. . 168 A DRESDEN BOWL AND COVER—18 in. high, 10 in. diam.

Painted with tigers, birds and flowers in the Hisen taste on white ground, and surmounted by a figure of a cock, mounted with Directoire or-molu band pierced with foliage, and supported by an or-molu tripod chased with arabesque foliage, rosettes and eagles' heads, and resting on a triangular white marble plinth

Spino.



169 A LOUIS XVI. CLOCK— $16\frac{1}{2}$ in. high

148. 10 .

The movement by Robin, à Paris, in drum-shaped or-molu case, with figures of Flora and a Nymph at the sides; on oblong plinth chased with panels of Amorini, laurel branches and ribands

M. Harris

170 A PAIR OF LOUIS XVI. CANDLESTICKS—15 in. high

144. . .

Of or-molu, designed as figures of children seated on an eagle and globe, and supporting on their shoulders vases of carnations, which form the nozzles for the lights; on fluted white marble pedestals mounted with or-molu foliage and beading

D.

171 A LOUIS XV. LIBRARY-TABLE—5 ft. 3 in. wide

1365. . .

Fitted with three drawers, and entirely veneered with tulip-wood, mounted with or-molu border to the top, and with elaborate leg-mounts finely chased with branches of berried foliage, scrollwork and chain ornament, and with a plaque similarly chased with foliage at each end, the borders of the drawers banded with or-molu, and the escutcheons and handles chased with scrollwork; the mounts bearing the mark of Caffière. The top covered with black leather

H. Simmons

*See Illustration*172 A PAIR OF LOUIS XV. OR-MOLU CANDLESTICKS — $10\frac{1}{2}$ in. high

48. 6 . .

The stems chased with overlapping scale-pattern, foliage and key-pattern on circular plinths, with laurel-wreath borders

Blunt

173 A LOUIS XV. INKSTAND— $14\frac{1}{2}$ in. wide

210. . .

Of tulip-wood, mounted with or-molu borders, handles and feet chased with foliage and scrollwork, and with or-molu ink- and sand-vases

H. Simmons

588. . . 174 A LOUIS XV. MARQUETERIE SECRÉTAIRE—37 in. wide,
43 in. high

Designed as an upright cabinet with fall-down front enclosing a writing slab, drawer and pigeon-holes, and folding doors below, the front of slightly serpentine shape and the angles splayed. The front inlaid with formal scrollwork in king-wood on tulip-wood panels and the borders veneered with king-wood. Mounted with or-molu corners chased with foliage and scrollwork, surmounted by a Brescia marble slab

See Illustration

Mr. Harris

67. 4. . 175 A PORPHYRY VASE AND COVER—17 in. high, 12 in. diam.
—French, 18th Century

Designed as a Classical urn, boldly carved with gadrooning and with a fluted handle at each side; mounted on or-molu plinth chased with foliage and fluting

Ben Simon

23. 2. . 176 A PAIR OF MARBLE VASES—17 in. high—French, 18th Century

Formed as Classical oviform vases, of veined dark green marble; mounted on square or-molu plinths chased with a laurel wreath

Mr. Harris

75. 12. . 177 AN OR-MOLU AND ROCK-CRYSTAL CHANDELIER

Designed as scrollwork of or-molu, chased with foliage in the French taste and with branches for ten lights, mounted with numerous pendants and rosette-shaped plaques of rock-crystal, with a large rock-crystal ball at the base

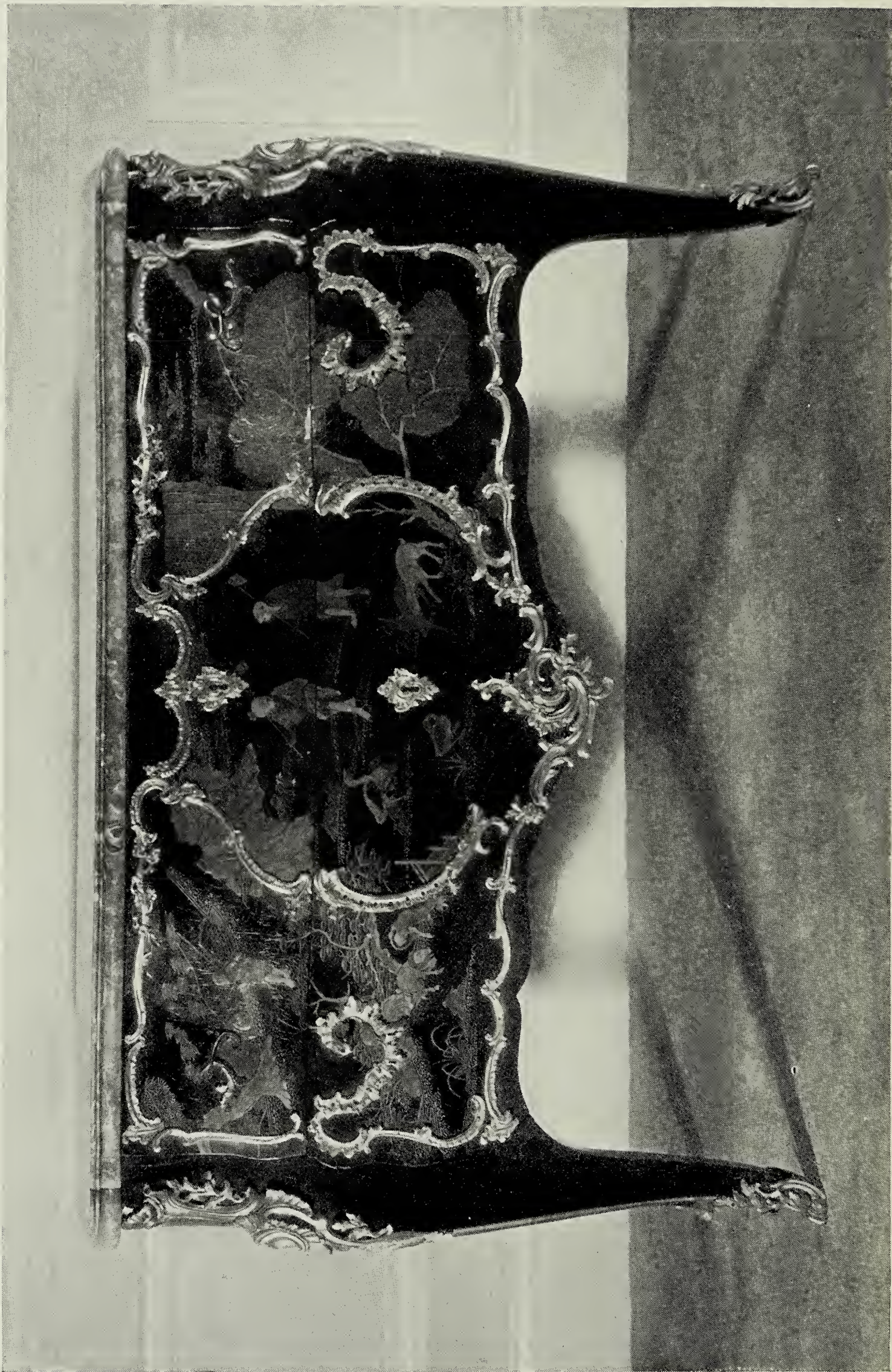
Do.



174







178 A LOUIS XV. COMMODE—55 *in. wide*—stamped L. FELIX ME

504. . .

The front of serpentine shape, fitted with two drawers and the ends slightly splayed. The whole lacquered in the Chinese taste with landscapes, peasants, animals and birds in gold heightened with red on black ground. Mounted with or-molu borders to the panels and corner mounts chased with conventional scrollwork, branches of flowers and foliage. Surmounted by a veined red and brown marble slab

See Illustration

Smith

179 A LOUIS XVI. MARQUETERIE COMMODE—50 *in. wide*

241. 10 . .

Fitted with two drawers, the front inlaid with architectural ornaments, laurel and drapery festoons, and a frieze of balusters in various woods on walnut and king-wood ground, the ends similarly inlaid with medallions of vases; mounted with or-molu oak-wreath handles, and corner mounts chased with rams' heads, oak branches and laurel festoons, surmounted by a giallo marble slab

Moens

180 A PAIR OF LOUIS XIV. ARM-CHAIRS

105. . .

The frameworks of walnut-wood, with scroll arms and legs, and X-shaped stretchers, carved with acanthus foliage, the seats and backs stuffed, and covered with needlework with a bold design of feathers in coloured wools on black ground

Salvaresi

354. . . 181 A REGENCE CABINET—40 in. high, 40 in. wide

Entirely veneered with king-wood banded with tulip-wood, with folding doors in the front enclosing shelves; the doors mounted with or-molu plaques finely chased with female masks, shells and foliage, and with or-molu borders chased with foliage and shells, the sides mounted with or-molu rosettes, and with lions' masks on the corners of the base. Surmounted by a veined red marble slab

See Illustration

Smith

147. . . 182 A WALNUT CABINET—42 in. high, 52 in. wide—French, 16th Century

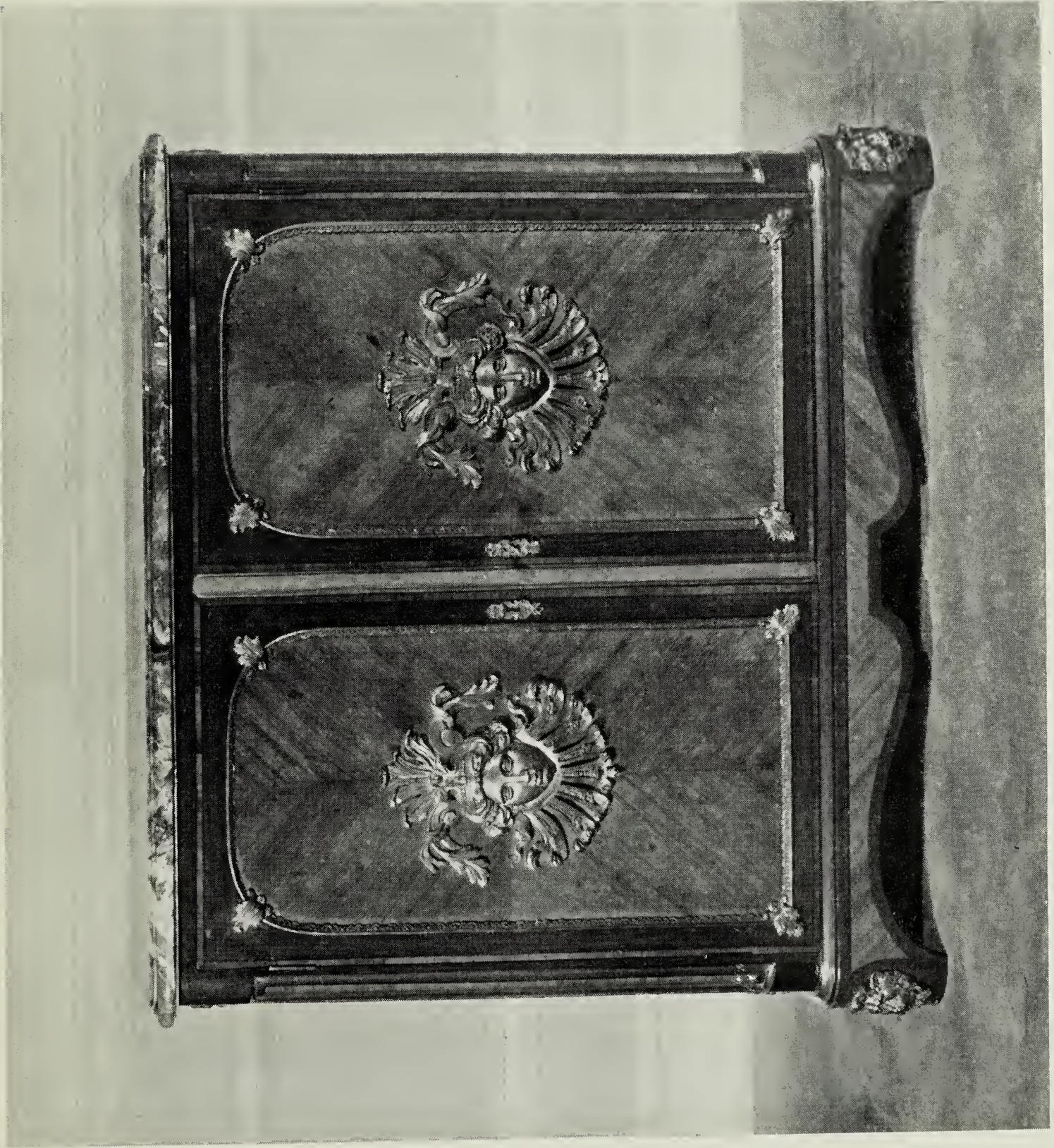
It has two drawers in the frieze, and folding doors below enclosing drawers, the frieze and borders carved with masks, arabesque foliage and fruit, and the panels of the doors with emblematic figures beneath arches; surmounted by a veined red marble slab

Botibol

141. 18. 183 A WALNUT CABINET—4 ft. 9 in. high, 4 ft. 5 in. wide—French, 16th Century

It has two cupboards at the top and an open shelf below, the panels of the doors carved with strapwork, and with partly fluted columns at the sides carved with foliage, the centre border carved with shells, and supported by legs formed as balusters carved with foliage

Do.



EASTERN RUGS AND CARPETS.

184 A KIRMAN RUG—6 *ft.* 6 *in.* by 4 *ft.*

15. 4. 6.

With a red panel on white centre, and conventional ornament on dark blue ground with striped red and green border

Morris

185 A PERSIAN RUG—14 *ft.* by 5 *ft.* 8 *in.*

13. 2. 6.

With a rosette and trellis design in polychrome on dark blue ground, and red and yellow border

Cameron

186 A CUBA RUG—15 *ft.* by 4 *ft.* 9 *in.*

7. 7.

With geometrical patterns and coloured medallions on dark blue ground with striped red and blue border

Behar.

187 A CUBA RUG—10 *ft.* 1 *in.* by 3 *ft.* 6 *in.*

12. 12. .

With conventional ornaments on blue centre, and striped brown and grey border

D.

188 A PERSIAN CARPET—26 *ft.* by 6 *ft.*

26. 5. .

With a rosette and trellis design and a star-shaped grey panel on dark blue ground, and striped red and yellow border, with an inscribed medallion at one end

Ben Simon

189 A BOKHARA CARPET—10 *ft.* 6 *in.* by 6 *ft.*

19. 19. .

With octagonal red, blue and white panels on dark red ground, and chequer-pattern round the borders

Brocklehurst.

16. 16. .

190 A PERSIAN CARPET—11 *ft.* 7 *in.* by 8 *ft.* 4 *in.*

With a design of small flower-sprays and trelliswork in blue, yellow, black and white on red ground, with red and yellow border

Behar.

5. 5. .

191 A PERSIAN RUG—9 *ft.* 2 *in.* by 5 *ft.* 2 *in.*

With a design of foliage and formal flowers in blue, green and white on red ground, with striped blue, yellow and red border

D.

FINIS

